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Short-listed for the 1995 Silver Birch Award Eleven-year-old Josie Grun escapes from Communist East Germany with her mother and father one dark night in 1989 just months before the Berlin Wall comes tumbling down.

Braving border guards, barbed wire, and rifle shots, Josie reluctantly turns her back on her best friend, Greta, and all that was once familiar. She crosses the ocean to join her uncle in Calgary, attempts to learn a foreign language, and overcomes the prejudices of her schoolmates in order to forge a new life. Clinging to the passion that has always been a comfort, her figure skating, she enters a local competition to prove that she is free on the ice and off.

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

“ One of the most vital and original novelists of her generation. ” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father ' s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins ' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

This Book Is Intended To Be A Text For Either A First Or A Second Course In Numerical Methods For Students In All Engineering Disciplines. Difficult Concepts, Which Usually Pose Problems To Students Are Explained In Detail And Illustrated With Solved Examples. Enough Elementary Material That Could Be Covered In The First-Level Course Is Included, For Example, Methods For Solving Linear And Nonlinear Algebraic Equations, Interpolation, Differentiation, Integration, And Simple Techniques For Integrating Odes And Pdes (Ordinary And Partial Differential Equations). Advanced Techniques And Concepts That Could Form Part Of A Second-Level Course Include gears Method For Solving Ode-Ivps (Initial Value Problems), Stiffness Of Ode- Ivps, Multiplicity Of Solutions, Convergence Characteristics, The Orthogonal Collocation Method For Solving Ode-Bvps (Boundary Value Problems) And Finite Element Techniques. An Extensive Set Of Graded Problems, Often With Hints, Has Been Included. Some Involve Simple Applications Of The Concepts And Can Be Solved Using A Calculator, While Several Are From Real-Life Situations And Require Writing Computer Programs Or Use Of Library Subroutines. Practice On These Is Expected To Build Up The Reader'S Confidence In Developing Large Computer Codes.

Educational Assessment in a Time of Reform provides background information on large-scale examination systems more generally and the South African examination specifically. It traces the reforms in the education system of South Africa since 1994 and provides a description of the advances in modern test theory that could be considered for future standard setting endeavours. At the heart of the book is the debate on whether the current standard of education in Africa is good enough . If not, then how can it be improved? The aim of this book is to provide a point of departure for discussions on standard-setting, quality assurance, equating of examinations and assessment approaches. From this point of departure recommendations for practices in general and the exit-level (Grade 12) examination results in particular can be made. This book is ideal reading for principals, teachers, academics and researchers in the fields of educational assessment, measurement, and evaluation.

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