

# Online Library The War Of Worlds Chapter Summaries

## **The War Of Worlds Chapter Summaries**

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\*REVISION GUIDE\* War of the Worlds Book 1 Chapter 1 *War of the Worlds - Book 1 Chapter 13* War of the Worlds - Book 1

Chapter 10 ~~The War Of Worlds Chapter~~

Chapter Summary; Book 1, Chapter 1: The unnamed narrator from Woking, England, begins by comparing the unsuspecting human population to the contents of a sl... Read More: Book 1, Chapter 2: The narrator recalls the night "of the first falling star." Although he speculates many must have seen it, and indeed he... Read More: Book 1, Chapter 3

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~~The War of the Worlds Chapter Summaries | Course Hero~~

The War of the Worlds: Book 1, Chapter 1. LitCharts assigns a color and icon to each theme in The War of the Worlds, which you can use to track the themes throughout the work. The narrator begins his tale by stating that the world has long been watched by supremely intelligent beings.

~~The War of the Worlds Book 1, Chapter 1: The Eve of the ...~~

No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and

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multiply in a drop of water.

~~The War of the Worlds: Book 1, Chapter 1, The Eve of the War~~ Summary. Book 1, Chapter 1. The novel begins with the ominous assertion that there is intelligent life watching humanity. The obliviousness of humanity to this menace cannot be sustained for long; the unnamed narrator points out that these minds are to those of humans as human minds are to those of beasts.

~~The War of the Worlds Book 1, Chapter 1—Book 1, Chapter ...~~  
Chapter Sixteen The Exodus from London So you understand the roaring wave of fear that swept through the greatest city in the world just as Monday was dawning—the stream of flight rising swiftly to a torrent, lashing in a foaming tumult round the railway

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stations, banked up into a horrible struggle about the shipping in the Thames, and hurrying by every available channel northward and eastward.

~~The War of the Worlds: Book 1, Chapter 16, The Exodus from ...~~

The War of the Worlds by H.G. Wells: Chapter 3 Literature Network » H.G. Wells » The War of the Worlds » Chapter 3 Chapter 3 I found a little crowd of perhaps twenty people surrounding the huge hole in which the cylinder lay.

~~The War of the Worlds by H.G. Wells: Chapter 3~~

The War of the Worlds : Chapter Five The Heat-Ray. After the glimpse I had had of the Martians emerging from the cylinder in which they had come to the earth from their planet, a kind of

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fascination paralysed my actions. I remained standing knee-deep in the heather, staring at the mound that hid them. ...

~~The War of the Worlds: Book 1, Chapter 5, The Heat Ray~~

The War of the Worlds's important quotes, sortable by theme, character, or chapter. The War of the Worlds: Characters Description, analysis, and timelines for The War of the Worlds 's characters.

~~The War of the Worlds Study Guide | Literature Guide ...~~

Find the quotes you need in H. G. Wells's The War of the Worlds, sortable by theme, character, or chapter. From the creators of SparkNotes.

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~~The War of the Worlds Quotes | Explanations with Page ...~~

The War of the Worlds Themes The Strength of Nature. Relentless invaders from Mars destroy all opposition. It seems that nothing can stop this... Imperialism. The Martians may seem like mere killing machines with no purpose, but Wells makes it clear that they are... Social Darwinism and Evolution. ...

~~The War of the Worlds Themes | GradeSaver~~

The Eve of the War The story starts with some very general statements about life before the war, such as the famous opening line: "No one... At first, we don't know who is talking. Is this an omniscient narrator or a character in the story? But we do know a war is coming because the chapter title ...



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## ~~The War of the Worlds Book 1, Chapter 1 | Shmoop~~

The narrator drives to Leatherhead where his family lives and leaves his wife there. Though he should've stayed in Leatherhead that night (he says now), he has to go back to Woking to return the horse and cart he rented. Also, he confesses to having some "war-fever" – he wants to be there to see the Martians defeated.

## ~~The War of the Worlds Book 1, Chapter 10 | Shmoop~~

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Quotes and Analysis Book 1, Chapter 1 - Book 1, Chapter 5 Book  
1, Chapter 6 - Book 1, Chapter 10 Book 1, Chapter 11 - Book 1,  
Chapter 17 Book 2, Chapter 1 - Book 2, Chapter 5 Book 2, Chapter  
6 - Book 2, Chapter 10 Symbols, Allegory and Motifs Metaphors

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and Similes Irony Imagery The War of the Worlds and the Reality of Science Fiction Literary Elements Related Links Essay ...

## ~~The War of the Worlds Characters | GradeSaver~~

The War of the Worlds is not only about the battle between humans and Martians but also about the conflict between the best and the worst of the human race. The best of the human race is exhibited throughout the story in many small ways, each one of which falls apart in the face of panic and confusion.

## ~~The War of the Worlds Quotes and Analysis | GradeSaver~~

The War of the Worlds Book 1, Chapter 5. By H.G. Wells. Previous Next . Book 1, Chapter 5. The Heat-Ray. The narrator keeps flitting between fear and curiosity – he is "a battleground" between these

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two feelings – but eventually, his curiosity wins and he goes to find a better view of the pit. Although it's getting dark now, which is not ...

~~The War of the Worlds Book 1, Chapter 5 | Shmoop~~

War of the Worlds by H.G. Wells Read by Rebecca Dittman

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Chapter Summary for H.G. Wells's The War of the Worlds, book 1 chapter 7 summary. Find a summary of this and each chapter of The War of the Worlds!

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~~The War of the Worlds Book 1 Chapter 7 Summary | Course Hero~~

The War of the Worlds Summary Fasten your seatbelt, folks, because the plot of War of the Worlds can be a little bumpy. Wells' narrator jumps from talking about the whole world, to talking about himself, to talking about what his brother's been up to. Don't say we didn't warn you.

~~The War of the Worlds Summary | Shmoop~~

The War of the Worlds Book 1, Chapter 3. By H.G. Wells. Previous Next . Book 1, Chapter 3. On Horsell Common. The narrator goes to see the cylinder in the morning and finds a small crowd of people: some boys throwing stones at the cylinder (which we would've done at that age, so we're not going to judge), some cyclists, a gardener, a girl and ...

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England is attacked by Martians. Panic erupts as the countryside goes up in flames. H.G. Wells classic science fiction.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial

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invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

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A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian

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age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

"A sequel to the H.G. Wells classic THE WAR OF THE WORLDS, brilliantly realized by award-winning SF author and Wells expert Stephen Baxter It has been 14 years since the Martians invaded



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England. The world has moved on, always watching the skies but content that we know how to defeat the Martian menace. Machinery looted from the abandoned capsules and war-machines has led to technological leaps forward. The Martians are vulnerable to earth germs. The Army is prepared. So when the signs of launches on Mars are seen, there seems little reason to worry. Unless you listen to one man, Walter Jenkins, the narrator of Wells' book. He is sure that the Martians have learned, adapted, understood their defeat. He is right. Thrust into the chaos of a new invasion, a journalist - sister-in-law to Walter Jenkins - must survive, escape and report on the war. The Massacre of Mankind has begun"--

Describes the panic induced when listeners believed Orson Welles' radio broadcast of "The War of the Worlds" to be news of an alien

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invasion, discussing the context in which the broadcast was aired and why it was so convincing.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science

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fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim

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O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

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The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an

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uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

On the evening of October 30, 1938, radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside. With sirens blaring in the background, announcers in the field described mysterious creatures, terrifying war machines, and thick clouds of poison gas moving toward New York City. As the invading force approached Manhattan, some listeners sat transfixed, while others ran to alert neighbors or to call

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the police. Some even fled their homes. But the hair-raising broadcast was not a real news bulletin-it was Orson Welles's adaptation of the H. G. Wells classic *The War of the Worlds*. In *Broadcast Hysteria*, A. Brad Schwartz boldly retells the story of Welles's famed radio play and its impact. Did it really spawn a "wave of mass hysteria," as *The New York Times* reported? Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast, and his findings challenge the conventional wisdom. Few listeners believed an actual attack was under way. But even so, Schwartz shows that Welles's broadcast became a major scandal, prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis. When the debate was over, American broadcasting had changed for good,

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but not for the better. As Schwartz tells this story, we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time. We follow Orson Welles's rise to fame and watch his manic energy and artistic genius at work in the play's hurried yet innovative production. And we trace the present-day popularity of "fake news" back to its source in Welles's show and its many imitators. Schwartz's original research, gifted storytelling, and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little-understood episode in American history.

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