

The Domostroi Rules For Russian Households In The Time Of Ivan The Terrible By Pouncy Carolyn Johnston Published By Cornell University Press

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One key to the Russian character -- the Domostroy

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Domostroy - Wikipedia

The Domostroi, which literally means 'household order, ' is a 16th-century Russian guide to life for noblemen, an exhaustive inventory of homilies, rules and recipes ranging from how to instill obedience in a wife to instructions for making mead and storing cabbage.

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The \"Domostroi\": Rules for Russian Households in the Time ...

A detailed and colorful instruction manual on household management in sixteenth-century Russia, the Domostroi gives a fascinating glimpse of the world of the nobility. This how-to guide is one of the few sources on the social history and secular life of Russia in the time of Ivan the Terrible.

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The \"Domostroi\" : rules for Russian households in the time ...

It still serves as a guide for male chauvinists all over Russia, though few have actually read it. Domostroy, which literally means “domestic order”, takes its name from a series of manuscripts dating back to the 16th century. They offer a set of rules supposed to help mediaeval Russians run a good household.

Domostroy - Russiapedia Of Russian origin

\"The Domostroi, which literally means 'household order,' is a 16th-century Russian guide to life for noblemen, an exhaustive inventory of homilies, rules and recipes ranging from how to instill obedience in a wife to instructions for making mead and storing cabbage.

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The \"Domostroi\": Rules for Russian Households in the Time ...

Summary A detailed and colorful instruction manual on household management in sixteenth-century Russia, the Domostroi gives a fascinating glimpse of the world of the nobility. This "how-to" guide is one of the few sources on the social history and secular life of Russia in the time of Ivan the Terrible.

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The \"Domostroi\": Rules for Russian Households in the Time ...

The Domostroi is part \"Miss Manners\" part \"Better Homes and Gardens\" for Russia under the Czars. It is a fascinating glimpse at another time in a very foreign place. The book discusses a wide variety of daily rituals and domestic tasks to be done by various members of the household.

Amazon.com: Customer reviews: The \"Domostroi\": Rules for ...

Contemporary accounts portray Russian merchants of all levels as illiterate but shrewd, notorious for their dishonesty (caveat emptor!) and fond of bargaining.17 The Domostroi explicitly argues that merchants should be both honest and fair, although most people of the time do not seem to have considered the traditional practices to be flaws of either character or judgment. More serious to the long-term health of the merchant classes were the destabilizing effects of illiteracy, the absence ...

Winner of the 1994 Heldt Prize from the Association of Women in Slavic Studies A detailed and colorful instruction manual on household management in sixteenth-century Russia, the Domostroi gives a fascinating glimpse of the world of the nobility. This "how-to" guide is one of the few sources on the social history and secular life of Russia in the time of Ivan the Terrible. Carolyn Johnston Pouncy here offers, with an informative introduction, the first complete English translation.

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This book is a concise and comprehensive narrative history of Russia from 980 to 1584. It covers the history of the realm of the Riurikid dynasty from the reign of Vladimir 1 the Saint, through to the reign of Ivan the Terrible, who sealed the end of his dynasty's rule. Presenting developments in social and economic areas, as well as in political history, foreign relations, religion and culture, Medieval Russia, 980-1584 breaks away from the traditional view of Old Russia as a static, immutable culture, and emphasises the 'dynamic' and changing qualities of Russian society. Janet Martin develops clear lines of argument that lead to conclusions concerning how and why the states and society of the lands of the Rus' assumed the forms and characteristics that they did. Broadly accessible with informative and provocative interpretations, this book provides an up-to-date analysis of medieval Russia.

Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762–96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I’s nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter’s numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine’s eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine’s own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

The creation of a powerful state by the first Christian rulers of Russia, its subsequent fragmentation and subjugation to the Mongol khan and its determined reassembly by the Muscovy princes - all of this finds its reflection in seven centuries of legal development

The ;Domostroi,; which literally means household order, is a 16th-century Russian guide to life for noblemen, an exhaustive inventory of homilies, rules & recipes ranging from how to instill obedience in a wife to instructions for making mead & storing cabbage. It is one of the few sources on the social history & secular life of Russia in the time of Ivan the Terrible. The ;Domostroi; depicts a society that prized religious orthodoxy, reliance on tradition, & absolute subordination of the individual to the family & the state. Specific instructions tell how to arrange hay, visit monasteries, distill vodka, treat servants, entertain clergy, cut out robes, & carry out many other daily activities. Informative intro. ;First complete English translation.; Illus.

A historical exploration of events and daily life in Moscow in both ancient and modern times.

Moscow in the middle of the seventeenth century had a distinctly apocalyptic feel. An outbreak of the plague killed half the population. A solar eclipse and comet appeared in the sky, causing panic. And a religious reform movement intended to purify spiritual life and provide for the needy had become a violent political project that cleaved Russian society and the Orthodox Church in two. The autobiography of Archpriest Avvakum—a leader of the Old Believers, who opposed liturgical and ecclesiastical reforms—provides a vivid account of these cataclysmic events from a figure at their center. Written in the 1660s and '70s from

a cell in an Arctic village where the archpriest had been imprisoned by the tsar, Avvakum's autobiography is a record of his life, ecclesiastical career, painful exile, religious persecution, and imprisonment. It is also a salvo in a contest about whether to follow the old Russian Orthodox liturgy or import Greek rites and practices. These concerns touched every stratum of Russian society—and for Avvakum, represented an urgent struggle between good and evil. Avvakum's autobiography has been a cornerstone of Russian literature since it first circulated among religious dissidents. One of the first Russian-language autobiographies and works of any sort to make use of colloquial Russian, its language and style served as a model for writers such as Tolstoy, Dostoevsky, and Gorky. The Life Written by Himself is not only an important historical document but also an emotionally charged and surprisingly conversational self-portrait of a crucial figure in a tumultuous time.

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