

The Bloody Countess Atrocities Of Erzsébet Bathory Valentine Penrose

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The Bloody Countess Atrocities Of Bathory: The Bloody Countess
is Valentine Penrose's true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain's Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition

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Her many castles were equipped with chambers where she would hideously torture and mutilate her victims, becoming a murder factory where hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose's disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi, which has an unequalled power to evoke the decadent melancholy of doomed, delinquent ...

The Bloody Countess: The Atrocities of Erzsébet Bathory ----

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The Bloody Countess: The Atrocities of Erzsébet Bathory. by. Valentine Penrose, Alexander Trocchi (Translator) 3.61 · Rating details · 556 ratings · 69 reviews. Descended from one of the most ancient aristocratic families of Europe, Erzsébet Bathory bore the psychotic aberrations of centuries of intermarriage.

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The Bloody Countess: The Atrocities of Erzsébet Bath ----

Argentine Poet Alejandra Pizarnik wrote the short story 'La Condesa Sangrienta' (1968, 'The Bloody Countess') based on the historical figure of the Countess Erzsébet Báthory as compiled in the socio-historical text 'The Bloody Countess: Atrocities of Erzsébet Báthory' (2000) by French surrealist poet Valentine Penrose.

The Vile Atrocities of Blood Countess Erzsébet Báthory ----

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The Bloody Countess: Atrocities of Erzsébet Báthory, translator: Trocchi, Alexander. Solar Books. ISBN 978-0-9714578-2-9. Translation from the French Erzsébet Báthory la Comtesse sanglante; Craft, Kimberly (2009). Infamous Lady: The True Story of Countess Erzsébet Báthory. ISBN 978-1-4495-1344-3. Ramsland, Katherine.

Elizabeth Báthory—Wikipedia

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4.0 out of 5 stars The bloody countess: atrocities of Erzsébet Bathory. Reviewed in the United States on October 29, 2012. Verified Purchase. Enjoyed reading this book at times I felt like it lost my attention but pushing through I got pulled back into it. Helpful. 0 Comment Report abuse

Amazon.com: Customer reviews: The Bloody Countess: The ----

THE BLOODY COUNTESS: Atrocities Of Erzsébet Bathory by Valentine Penrose. The marriage of Judith Thurzó, second daughter of György Thurzó, Grand Palatine, and related to Erzsébet Báthory through his second wife, Erzsébet Czóbor, was celebrated in full splendour in November, 1607.

THE BLOODY COUNTESS: Atrocities Of Erzsébet Bathory by ----

Bloody Countess, The : The Atrocities of Erzsébet Bathory. Paperback – 6 Sept. 2012. by. Valentine Penrose (Author) › Visit Amazon's Valentine Penrose Page. search results for this author. Valentine Penrose (Author) 3.9 out of 5 stars 9 ratings. See all formats and editions.

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The Bloody Countess: Atrocities of Erzsébet Bathory ----

Infamous Lady: The True Story of Countess Erzsébet Báthory. ISBN 1-4495-1344-1. McNally, Raymond T. (1983). Dracula Was a Woman: In Search of the Blood Countess of Transylvania. New York: McGraw Hill. ISBN 0-07-045671-2. Penrose, Valentine (trans. Alexander Trocchi) (2006). The Bloody Countess: Atrocities of Erzsébet Báthory. Solar Books.

Čachtice Castle—Wikipedia

The topic was interesting but the writing is in the style of a casual school essay. It's merely a bit of simple, straightforward history of Elizabeth Bathory and not to be confused with The Bloody Countess: Atrocities of Erzsébet Bathory by Valentine Penrose. It Doesn't Give Anything More Than What You Can Find On Wikipedia.

Descended from one of the most ancient aristocratic families of Europe, Erzsébet Bathory bore the psychotic aberrations of centuries of intermarriage. From adolescence she indulged in sadistic lesbian fantasies, where only the spilling of a woman's blood could satisfy her urges. By middle age, she had regressed to a mirror-fixated state of pathological necro-sadism involving witchcraft, torture, blood-drinking, cannibalism and wholesale slaughter. These years, at the latter end of the 16th century, witnessed a reign of cruelty unsurpassed in the annals of mass murder, with the Countess' depredations on the virgin girls of the Carpathians leading to some 650 deaths. Her many castles were equipped with chambers where she would hideously torture and mutilate her victims; hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose's true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain's Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

A "brilliant" novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He's haunted by the legacy of his ancestor, the notorious sixteenth-century Countess Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, The Blood Countess tells the stories of Elizabeth's debauched and murderous reign and Drake's fascination with the eternal clashes of faith and power, violence and beauty. Codrescu traces the captivating origins of the countess's obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, The Blood Countess is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama.

A historical YA horror novel based on the infamous real-life inspiration for Countess Dracula In 17th century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous Countess Elizabeth Bal'thory. When Elizabeth takes a liking to Anna, she's vaulted to the dream role of chambermaid, a far cry from the filthy servants' quarters below. She receives wages generous enough to provide for her family, and the Countess begins to groom Anna as her friend and confidante. It's not long before Anna falls completely under the Countess's spell—and the Countess takes full advantage. Isolated from her former friends, family, and fiancé, Anna realizes she's not a friend but a prisoner of the increasingly cruel Elizabeth. Then come the murders, and Anna knows it's only a matter of time before the Blood Countess turns on her, too.

This is the story of Elisabeth Bathory, a 17th-century Transylvanian countess. She was tried as a vampire and became an inspiration for depraved murderers up to the present day..Based on research conducted at archives in Eastern Europe, this account includes both the recorded truth and the legend that has grown up around her. Tony Thorne is the author of the "Bloomsbury Dictionary of Slang".

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved. . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and, yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

*Includes pictures*Includes historic accounts of the Countess' life and crimes*Includes footnotes, online resources, and a bibliography for further reading*Includes a table of contents*"She didn't fear death because inside herself, she didn't conceive it as a common destiny, although she had seen it several times, although it had upset her so many times. Death is what happens to others, to the weak ones, she might have thought in her delirious blindness. As far as the physical pains and punishments were concerned, these had been exciting her ever since she was a child." - Javier García Sanchez, Contesa Dracula Erzsébet BathoryThe legends of vampires like Dracula have generated massive interest throughout time. Indeed, the story of a man (in some versions a very handsome, dashing man), who feeds on the blood of virgins in order to survive, and who walks the earth only at night, has been revived throughout the centuries in different forms. However, one famous tale that has been lost among the legends is the story of a female Dracula, an educated woman from a well-known family of 16th century Hungary who was so afraid to lose her beauty and young looks that she engaged in dangerous practices, combining witchcraft with exsanguination.Countess Elizabeth Bathory is this female Dracula. She is said to have drained the blood of approximately 600 young women, in order to drink it, spread it all over her body as a nurturing blend, or simply to bathe in it. Her preferences for such practices can be explained by several factors, including the practices of the time as far as torture was concerned, her genetic heritage, personal madness, and the fear of fading beauty. Despite the general impression that Bathory was exsanguinating these girls and bathing in their blood, it appears that she did much more. Sources indicate that most of the girls had been beaten, tortured, and even forced into particular sexual activities. Regardless, her attempts to do anything to keep her beauty apparently went for naught, because upon her death, Bathory was no longer the beautiful and young woman she desired to be. In essence, it seems that all her criminal efforts had been in vain.Based on her behavior and the reactions to it throughout time, it is virtually impossible to set Erzsébet Bathory in a character typology. On one hand, she could be considered a bored wife left alone by her husband for long periods of time, time that she used to develop passions for same-sex relations and an acute interest in inflicting pain on her victims. She might be seen as a mentally unstable person who found great joy in torturing others. Perhaps most disturbing of all, there's a possibility that the countess was a common character within the nobility of the 16th century who was acting normally based on the customs and norms of her era. Adding to the mystery of the story is that historical records are still mostly inaccessible because of the language barriers (most historical sources are in Hungarian). As a result, researchers interested in her life story and history usually rely on a limited number of available sources, such as biographies, articles, published letters said to have belonged to her, and scholarly articles on the topic.Countess Elizabeth Bathory: The Life and Legacy of History's Most Prolific Female Serial Killer details the mysterious and sordid history of one of the world's first and worst serial killers. Along with pictures of important people, places, and events, you will learn about Countess Bathory like never before, in no time at all.

Sixteenth-century Hungarian noblewoman Elizabeth Báthory became known as the Blood Countess after being accused of torturing and killing numerous young women. She was never convicted of these crimes, but accounts of her life became intertwined with bloody folklore. Some say she bathed in her victims's blood to stay young! This gripping biography relates the fascinating facts and the gruesome and grisly tales that hound this woman's legacy. Sidebars, fact boxes, and photographs and illustrations provide more information about Báthory as well as the time in which she lived.

"In the early 1600s, Elizabeth Bâathory, the infamous Blood Countess, ruled Čachtice Castle in the hinterlands of Slovakia. During bizarre nightly rites, she tortured and killed the young women she had taken on as servants. A devil, a demon, the terror of Royal Hungary—she bathed in their blood to preserve her own youth. 400 years later, echoes of the Countess's legendary brutality reach Aspen, Colorado. Betsy Path, a psychoanalyst of uncommon intuition, has a breakthrough with sullen teenager Daisy Hart. Together, they are haunted by the past, as they struggle to understand its imprint upon the present. Betsy and her troubled but perceptive patient learn the truth: the curse of the House of Bathory lives still and has the power to do evil even now. The story, brimming with palace intrigue, memorable characters intimately realized, and a wealth of evocative detail, travels back and forth between the familiar, modern world and a seventeenth-century Eastern Europe brought startlingly to life."--Page 4 ofcover.

In present day New York, a woman is writing her memoirs... Born in 16th century Hungary, Damita wasn't always known by her current name. A human monster with absolute power, she murdered and tortured for pleasure. After her confrontation with Darvulia, she thought that blood could reverse any sign of aging. And in her death, she was raised by her vampire lover, Anton. Spanning centuries and concluding in modern day, this is the story of Damita, previously known as Erzsébet Bathory - The Blood Countess.

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