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Guide To Home Theater

The last few years have witnessed a revolution in how we watch movies at home. Likewise, the Internet has forever changed the way we track down information around the world. Because SGHT covers the former, it

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Magazine
only makes sense that to do it well, we should use the latter. And so the curtain is going up, and we now welcome you to the official Stereophile Guide to Home Theater website!

Stereophile Guide to Home Theater

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Magazine a website ...

home theater would get plenty Of use," said new homeowner Ray. so much use, in fact, that after the couple bought their home in the development, they initially wanted an exact duplicate Of the theater, down to the components and aesthetic

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Magazine. But there was little time: the Bouchers were about to close on the

Bliss HTA

Editor's Note: 24 years ago, in January 1995, we published the first issue of Stereophile Guide to Home Theater, a sister publication intended to appeal

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Magazine
to the growing number of home-theater enthusiasts. Stereophile's founder, the late J. Gordon Holt, had gotten early into the idea of accompanying movies with high-quality sound, and when I first visited his New Mexico home in January 1986, his system included an Advent

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Magazine NTSC-format video projector.

The Nonstick Embrace Of Home
Theater | Stereophile.com

I found Russ Herschelman's series of
articles circa 1999 in Stereophile
Guide to Home Theater most
informative for deriving room

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Magazine. It operates using the Bonello theory that states that a minimum of 5% difference between bass frequency resonances allows adjacent bass notes to remain pitch distinguishable from one another.

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Stereophile Guide to Home Theater,
Vol. 4 No. 6, July/August 1998
Magazine (Features include: HDTV:
Anybody's Guess, A License to Thrill,
Vol. 4 No. 6) [Lawrence E. Ullman] on
Amazon.com. *FREE* shipping on
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Stereophile Guide to Home Theater,
Vol. 4 No. 6, July ...

Stereophile Guide to Home Theater by
Fred Manteghian My boss's church
holds a yard sale every October in
picturesque we-like-'em-Rich-field,

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Connecticut, where they take in enough money to send an underprivileged family of eight on a two-week, all-expenses-paid trip to Europe while the roof is being re-slatted.

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Magazine of the ATI AT1505 Amp

The majority of home theaters use 7.1-surround sound and then there is the current audio wiring that homeowners are using, which is 9.1. Before setting up the surround sound, mark where each speaker will go in the room. Next, you will have to pre-

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wire the video projector.

Guide To Home Theater
Stereophile Guide to Home Theater
November 1998 Steven Stone RB991
& RB993 Power Amplifiers In some
ways, evaluating an amplifier is
simple. First, look at the technical

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Magazine specifications to determine the power output. Then, find its price. Next, see how many channels it has. Divide the price by the number of channels to discover the price per channel.

Stereophile Guide to Home Theater
November 1998 Steven ...

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Stereophile Guide to Home Theater
Review of the ATI AT1505 Amp
Stereophile Guide to Home Theater,
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Magazine (Features include: HDTV:
Anybody's Guess, A License to Thrill,
Vol. 4 No. 6) [Lawrence E. Ullman] on
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Magazine offers. Cover features include: You Say You Want a Revolution!

Stereophile Guide To Home Theater -
Orris

The most demanding test of a home-theater audio component is to use it in

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Magazine
a high-end 2- channel stereo system. To begin with, this is an audio-only test, so the listener's attention is focused on the sound, without competition from video. There are no surround effects, which means that any deficiencies in basic

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Stereophile belatedly started a video-related magazine in 1994, Stereophile Guide to Home Theater, which continues on-line as Ultimate A/V.'. Holt occasionally wrote reviews for both Stereophile and Absolute Sound in the 1990s, and was a frequent

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Magazine visitor to the annual Consumer Electronic Shows throughout the decade.

J. Gordon Holt - Wikipedia
Stereophile Guide to Home Theater
September 1998 #17 Vol. 4 No. 7. by
Lawrence E. Ullman | Jan 1, 1998.

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Magazine published 10 times per year by Stereophile, Inc. of Santa Fe, New Mexico, delivers in-depth information and unbiased advice about the high-performance video and multichannel audio technologies of today and tomorrow. Stereophile Guide to Home Theater Appoints Maureen C ...

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Stereophile Guide To Home Theater
Excel Spreadsheet

Stereophile is a monthly publication that reviews high-end audio components. Stereophile Guide to Home Theatre, which is published 10 times a year, provides information on

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COMPANY NEWS; PETERSEN
COMPANIES TO BUY 2 STEREOPHILE

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Stereophile Show Home
Entertainment 2005 Hi-Fi and Home
Theater Event Sunday Page 2 In the

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Magazine / Mårten Design room was the Duke satellite mounted atop the Ellington subwoofer (\$18,500). They were being driven by the Brinkmann mono 175-watt power amplifiers (\$13,750) that were sitting on HRS platforms (\$1,300).

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Stereophile Show, Home
Entertainment 2005 Audiophile Show

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He was involved in the launch of the Stereophile Guide to Home Theater in 1995 and was the editor of that magazine in print from 1999 to 2004. He continued to write for it as it

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Magazine
folded into Home Theater and
currently Sound & Vision. Tom holds
BS and MS degrees in Electrical
Engineering from the University of
Notre Dame.

Thomas J. Norton Bio -
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-- Barry Willis, Stereophile Guide to Home Theater, "Recommended Components," March/April, 2004. Raw Power Meets Elegant Circuit Design "Harmonic Rightness" Barry Willis praises the Parasound A51 for its "harmonic rightness" in Stereophile Guide to Home Theater for October

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2003. "Its midrange was totally seductive, its soundstaging and imaging abilities in the same league as some of the best gear I've ever heard at any price...

Parasound Halo A 51 Five Channel
Power Amplifier-Audio Advisor

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Stereophile Show Home

Entertainment 2005 Hi-Fi and Home
Theater Event By Rick Becker Page 1

Shortly after my Montreal show
report was posted, Steven R. Rochlin
commented "You sure listed a lot of
Best Rooms in your report." My
response to Steven was "Not only had

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Magazine
The bar of excellence been raised this year, but a lot of presenters had cleared that bar."

Stereophile Show 2005 New York NY,
the Hi-Fi and Home ...

PS Audio's Power Plant AC-
regeneration devices have taken the

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Magazine audio and home-theater worlds by storm. The P300 was voted 2000 Accessory of the Year in Stereophile (December 2000), and the P600 won the Editors' Choice Platinum Award in Stereophile Guide to Home Theater (January 2001). The Power Plant differs from conventional power-line

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conditioners (PLCs) in that it doesn't just "clean up" AC but actually synthesizes (or regenerates) it.

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