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The emphasis with the Soundcraft EPM is very firmly on quality build and audio performance, with an easy to understand control surface uncluttered by unnecessary facilities, and Soundcraft have brought new technologies and ideas to this very cost-effective range. Surface mount technology is used throughout, using close-tolerance components for high accuracy and repeatable settings for EQ and ...

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Part 2 of 8 - Proper Mixer Operation. This tutorial demonstrates how to set up and operate the Standard Announcer's Rack audio control system. This control ...

Tutorial: Standard Rack Control System - Soundcraft EPM8 ...

This video goes over how to send sources to the auxiliary outputs on a Soundcraft EPM8 mixer

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Neste vídeo falo sobre os auxiliares e como os podem usar para o retorno e efeitos.

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(Book). This up-to-date book comprehensively covers all aspects of speech and music sound reinforcement. It is roughly divided into four sections: Section 1 provides the tutorial fundamentals that all audio engineers will need, discussing subjects such as fundamentals of acoustics, psychoacoustics, basic electrical theory and digital processing. Section 2 deals with the fundamental classes of hardware that the modern engineer will use, such as loudspeaker systems and components, microphones, mixers, amplifiers and signal processors. Special attention is given to digital techniques for system control and to audio signal analysis. Section 3 deals with the basics of system design, from concept to final realization. It covers topics such as basic system type and speech intelligibility, site survey, user needs analysis and project management. Section 4 discusses individual design areas, such as sports facilities, large-scale tour sound systems, high-level music playback, systems for the theater, religious facilities, and other meeting spaces. The book is written in an accessible style, but does not lack for ample amounts of technical information. It is truly a book for the 21st century! The Senior Director of Product Development and Application for JBL Professional, John Eargle is the author of The Handbook of Recording Engineering, The Microphone Book, Handbook of Sound System Design, Electroacoustical Reference Data, Music, Sound and Technology and The Loudspeaker Handbook . A 2000 Grammy Award-winner for Best Classical Engineering, Mr. Eargle is an honorary member and past national president of the Audio Engineering Society, a faculty-member of the Aspen Audio Recording Institute, and a member of the National Academy of Recording Arts and Sciences and the Academy of Motion Picture Arts and Sciences.

Ask Dr. Mueller captures the glamour and grittiness of Cookie Mueller's life and times. Here are previously unpublished stories - wacky as they are enlightening - along with favorites from Walking Through Clear Water in a Pool Painted Black and other publications. Also the best of Cookie's art columns from Details magazine, and the funniest of her advice columns from the East Village Eye, on everything from homeopathic medicine to how to cut your cocaine with a healthy substance. This collection is as much an autobiography as it is a map of downtown New York in the early '80s - that moment before Bright Lights, Big City, before the art world exploded, before New York changed into a yuppie metropolis, while it still had a glimmer of bohemian life.

DigiTech's latest, the GNX4 guitar workstation, is an extremely clever box. It combines signal processing, RAM recording, a computer interface, drum machine, MP3/MIDI sequence playback, a MIDI interface, and more...

(Book). Of all American audio companies, JBL holds the record for overall longevity and product renown. To celebrate sixty years of success, this book offers details on the people and products that have made this company famous. From car stereos to concert hall installations, JBL

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is the most recognized audio brand in the world. Written by audio expert John Eargle, this book features full-color photos, historical advertisements, and hundreds of diagrams and images, many taken right from JBL's archives. Topics include stories behind the development of innovative applications for consumer products, as well as systems installations for stadiums, tour sound, movie theaters, recording studios, and places of worship. In addition to the technical info that will help explain the innovation, this book will cover the brilliant engineers, and colorful record producers, musicians and technicians who had the vision to pursue a "better way". This book is for anyone interested in the behind-the-scenes of a business success story, and who is fascinated on how amplified sound is applied in almost every aspect of our lives from the home to the concert hall.

IEC 61850-Based Smart Substations: Principles, Testing, Operation and Maintenance systematically presents principles, testing approaches, and the operation and maintenance technologies of such substations from the perspective of real-world application. The book consists of chapters that cover a review of IEC 61850 based smart substations, substation configuration technology, principles and testing technologies for the smart substation, process bus, substation level, time setting and synchronization, and cybersecurity. It gives detailed information on testing processes and approaches, operation and maintenance technologies, and insights gained through practical experience. As IEC 61850 based smart substations have played a significant role in smart grids, realizing information sharing and device interoperation, this book provides a timely resource on the topics at hand. Contributes to the overall understanding of standard IEC 61850, analyzing principles and features Introduces best practices derived from hundreds of smart substation engineering applications Summarizes current research and insights gained from practical experience in the testing, operation and maintenance of smart substation projects in China Gives systematic and detailed information on testing technology Introduces novel technologies for next-generation substations

The Ridgemonts are wealthy and influential New Mexico Territory landowners. Their status purportedly is purchased by seemingly inexhaustible capital provided by their reputed Deadmen Hills' gold mine. It is only human nature that others want to share in their bounty. That these others have to die has less to do with keeping the "mine" location a secret than with concealing other mysteries bequeathed by the long-lived and elusive native-American shaman Calenza. Secrets even the Ridgemonts can likely never fully comprehend. #1 in A New World Shaman series

At five and six years old, lying in the long grass and wildflowers near her family's house on the outskirts of 1940s Toronto, Judith Cowan was certain that what she experienced was the permanent nature of everything. Little by little, she comes to recognize threats: a leering neighbour asking strange questions about her gender, a lady who has died of an illness not revealed, the smell of something dead in the ditch. Her disapproving, resourceful, and frustrated mother, born to Methodist missionaries in China, tells frightening tales: how a pig will kill and eat a little girl, or how she herself as a small child was shot at by pirates on the Yangtze. Sharing memories from the nineteenth century, her grandparents recount their youthful follies, and she realizes that all of us are swept along in time's passing stream. But books seem permanent, and give access to a world of pleasure even if, because of her red hair, the boys torment her on the road to school, and she has

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to fight. A meticulous memoir of growing up in a Canada scarcely aware of itself as a country, *The Permanent Nature of Everything* rescues recollections from a vanished time and traces the emerging awareness in the emotional world of a child.

Against the backdrop of a totalitarian North Korea, one man unwillingly uncovers the truth behind series of murders, and wagers his life in the process. Sit on a quiet hillside at dawn among the wildflowers; take a picture of a car coming up a deserted highway from the south. Simple orders for Inspector O, until he realizes they have led him far, far off his department's turf and into a maelstrom of betrayal and death. North Korea's leaders are desperate to hunt down and eliminate anyone who knows too much about a series of decades-old kidnappings and murders---and Inspector O discovers too late he has been sent into the chaos. This is a world where nothing works as it should, where the crimes of the past haunt the present, and where even the shadows are real. A corpse in Pyongyang's main hotel---the Koryo---pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn't want to meet. A blue button on the floor of a hotel closet, an ice blue Finnish lake, and desperate efforts by the North Korean leadership set Inspector O on a journey to the edge of a reality he almost can't survive. Like Philip Kerr's Berlin Noir trilogy and the Inspector Arkady Renko novels, *A Corpse in the Koryo* introduces another unfamiliar world, a perplexing universe seemingly so alien that the rules are an enigma to the reader and even, sometimes, to Inspector O. Author James Church weaves a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart after decades as an intelligence officer. This is a chilling portrayal that, in the end, leaves us wondering if what at first seemed unknowable may simply be too familiar for comfort.

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