

Online Library
Serving Genius

Carlo Maria
Giulini
**Serving
Genius Carlo
Maria Giulini**

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~~Tom Sailer interview,
"Serving Genius:
Carlo Maria Giulini"~~
Carlo Maria Giulini
(documentario)

Carlo Maria Giulini
The London Years
CD14-16 (Debussy, Ravel, Stravinsky, etc)
Carlo Maria Giulini in

Online Library Serving Genius

*Conversation with
John Amis - part
02of02 Bruckner -
Symphony No.9
\"dem lieben Gott\" /
Live recording (ref.
record.: Carlo Maria
Giulini) Carlo Maria
Giulini the Firebird
Reel to Reel Tape*

Carlo Maria Giulini in
Conversation with
John Amis Mozart -
Don Giovanni Opera

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+ Presentation

(E. Wächter -
reference recording :

Carlo Maria Giulini)

*Carlo Maria Giulini -
Complete Recordings
on Deutsche*

Grammophon

**Gioachino Rossini:
Stabat Mater - Carlo
Maria Giulini (HD
1080p) Beethoven
Symphony No.6
"Pastoral" Los**

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Angeles Philharmonic
Orchestra Carlo Maria
Giulini **Mahler**

Symphonie Nr.9

Chicago Symphony

Orchestra Carlo

Maria Giulini

?(1977/2019)

Michelangeli Giulini

Beethoven Piano

Concerto V *Horowitz*

plays Mozart - The

Orchestra of La Scala

(1988) Vladimir

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*Ashkenazy - Brahms -
Piano Concerto No 1 -
Los Angeles Po, Carl
Maria Giulini.avi*

Giulini in Rehearsal

.Bruckner 9^a

(.Subt.Español)

Giulini Conducting

Stravinsky The

Firebird Beethoven

Symphony No 9 in D

minor „An die

Freude“ „Ode to Joy“

Carlo Maria Giulini

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*Toscanini in
conversazione con
Giulini*

Giulini Bruckner 8^a
Beethoven Symphony
No 5 in C minor Op
67 „Fate“

„Schicksalssinfonie“
Carlo Maria Giulini
Johannes Brahms –
Symphony n. 2 in D
major Op. 73

Brahms - Symphony
No.1-4, etc, Carlo

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Carlo Maria Giulini, VPO

Rostropovich

Remembered -

Dvorak Concerto -

Carlo Maria Giulini

(1977) - 2nd

movement

Giulini Complete

Recordings bei DG

und Decca Trailer

Classic Archive™ -

Carlo-Maria Giulini

Classic Archive™ -

Carlo Maria Giulini -

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~~Verdi: Messa da Requiem Bruckner—
Symphony No. 7–9,
Carlo Maria Giulini,
VPO \"~~

**Conversazione\" di
Franco Pulcini con
Carlo Maria Giulini**
~~Serving Genius Carlo
Maria Giulini~~

Serving Genius tells
the life story of Carlo
Maria Giulini, one of
the most renowned

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and beloved

conductors of the
twentieth century.

Detailing Giulini's
extraordinary
professional career,
Thomas D. Saler also
chronicles Giulini's
personal life, including
his musical
awakening while
growing up amid the
spectacular beauty of
the Dolomite

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mountains, his years
as a student in
Rome's Academy of
St. Cecilia, his
conscription into the
Italian army during
World War II, his nine
months in hiding for ...

~~Serving Genius: Carlo
Maria Giulini: Saler,
Thomas D ...~~

The remarkable life of
Carlo Maria Giulini

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began at 4:45 P.M. on
May 9, 1914, in
Barletta on Italy's
rugged Adriatic coast,
about two hundred
miles southeast of
Rome. His father,
Ernesto, was a timber
salesman from a
middle-class
background who had
fallen in love with
Antonietta Festner,
the daughter of an

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~~Carlo Maria Giulini~~
officer of his
employer, the
Feltrinelli Company,
then one of the
world's largest timber
producers.

~~Serving Genius: Carlo
Maria Giulini by
Thomas D Saler ...~~

Serving Genius tells
the life story of Carlo
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mountains, his years
as a student in
Rome's Academy of
St. Cecilia, his
conscription into the
Italian army during
World War II, his nine
months in hiding for ...

~~Serving Genius :~~
~~Carlo Maria Giulini-~~
~~Walmart.com ...~~

Serving Genius Carlo
Maria Giulini. The life

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of a masterful conductor who directed from the heart. Serving Genius tells the life story of Carlo Maria Giulini, one of the most renowned and beloved conductors of the twentieth century. Detailing Giulini's extraordinary professional career, Thomas D. Saler also

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personal life, including
his musical
awakening while
growing up amid the
spectacular beauty of
the Dolomite
mountains, his years
as a student in
Rome's Academy of
St ...

~~UI Press | Thomas D.
Saler | Serving~~

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~~Genius: Carlo Maria~~

~~Giulini~~

Serving Genius: Carlo
Maria Giulini by
Thomas D. Saler.
Title Serving Genius:
Carlo Maria Giulini.
He is the author of
several books on
personal finance.
Author Thomas D.
Saler. Format
Paperback.

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~~Serving Genius Carlo
Maria Giulini by
Thomas D. Saler ...~~

Serving Genius tells the life story of Carlo Maria Giulini, one of the most renowned and beloved conductors of the twentieth century. Detailing Giulini's extraordinary professional career, Thomas D. Saler also

Online Library Serving Genius

Chronicles Giulini's personal life, including his musical awakening while growing up amid the spectacular beauty of the Dolomite mountains, his years as a student in Rome's Academy of St. Cecilia, his conscription into the Italian army during World War II, his nine

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~~Carlo Maria Giulini~~
months in hiding for ...

~~Giulini~~

~~Serving Genius: Carlo
Maria Giulini, Saler-
Symphony Store~~

Carlo Maria Giulini
didn't care, but he
was just as good a
conductor, if not
better. As a human
being and a musician
he was highly
esteemed by those
who worked with him.

Online Library Serving Genius

He well deserved this accurate biography.

~~Amazon.com:~~

~~Customer reviews:~~

~~Serving Genius: Carlo
Maria ...~~

Giulini was a conductor with a distinctive but not iconoclastic approach to interpreting music, a viewpoint worth hearing.

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Carlo Maria

~~Serving Genius: Carlo
Maria Giulini (review)~~

1944–1998. (54
years) Carlo Maria
Giulini Cavaliere di
Gran Croce OMRI (
Italian pronunciation:
[?karlo ma?ri?a
d?u?li?ni]; 9 May 1914
– 14 June 2005) was
an Italian conductor .
From the age of five,
when he began to

Online Library Serving Genius

play the violin,
Giulini's musical
education was
expanded when he
began to study at
Italy's foremost
conservatory, the
Accademia Nazionale
di Santa Cecilia in
Rome at the age of
16.

~~Carlo Maria Giulini~~
Wikipedia

Online Library Serving Genius

Carlo Maria Giulini didn't care, but he was just as good a conductor, if not better. As a human being and a musician he was highly esteemed by those who worked with him. He well deserved this accurate biography.

~~Serving Genius: Carlo
Maria Giulini:~~

Page 27/71

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~~Amazon.co.uk: Saler~~

~~Giulini~~

Serving Genius: Carlo
Maria Giulini Thomas
Saler University of
Illinois Press, 228 pp.,
\$34.95 Music lovers
mythologize
conductors, expecting
them to enjoy Indian
summers like Arturo
Toscanini and...

~~Music is the basis for~~

Online Library Serving Genius

~~'Serving Genius' and
four other new ...~~

Vietnam Vet. (US Navy), professional composer (biography in the Music reference area, partially correct).

Compositions include "Sun Song" (1968), given its world premiere by a major US symphony orchestra, the

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Chicago Symphony
(Carlo Maria Giulini).

Other musical
organizations

performing my works:

Pro Arte Chamber
Orchestra of Boston,
Back Bay Chorale,
Minnesota

Composers Forum,
North Shore
Philharmonic

Orchestra, the 15th
Annual Chautauqua

Online Library Serving Genius

International Piano
Competition.

~~Donald Denniston~~ →

~~BU Libraries | Boston
University~~

ROME — Carlo Maria
Giulini, the Italian
maestro whose
rigorous, magisterial
and spiritual
interpretations of the
core classical music
repertoire made him a

Online Library Serving Genius

conducting giant of
the later 20th ...

~~Obituary: Carlo Maria
Giulini, 91, conducting
titan - The ...~~

Serving genius : Carlo
Maria Giulini. Urbana:
University of Illinois
Press. ISBN

9780252035029. He
is also included and
referenced in:

Sherman,

Online Library Serving Genius

photographs by Steve

J. Sherman ; artist

interviews by Robert

(2010). Leonard

Bernstein at work : his

final years,

1984-1990.

Milwaukee, WI:

Amadeus Press.

ISBN

978-1574671902.

~~Kenneth Kiesler~~

~~Wikipedia~~

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Carlo Maria Giulini
(1914-2005) was
cherished by
orchestral musicians
for his open-hearted
bearing; a
“naturalness” of
expression, (actually
informed by
exhaustive
preparation); his
kindness; his humility.
Although an
internationally

Online Library Serving Genius

celebrated maestro,
Giulini was a
steadfastly reticent
person at the same
time.

~~From Ann Zagoreos:
Giulini in the
Adirondacks—The
Sembrich~~

Serving Genius: Carlo
Maria Giulini. Thomas
D. Saler. University of
Illinois Press, pp. 225,

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Carlo Maria

Giulini

~~An aura of sanctity |~~

~~The Spectator~~

Serving Genius Carlo

Maria Giulini. Author:

Thomas D. Saler Pub

Date: Cloth: February

2010; Paper:

September 2020 The

life of a masterful

conductor who

directed from the

heart learn more...

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Soul on Soul The Life
and Music of Mary
Lou Williams. Author:
Tammy L. Kernodle
Pub Date: October
2020

~~Biography & Personal
Papers~~

Kiesler's teachers
include Carlo Maria
Giulini, Fiora Contino,
Julius Herford, Erich
Leinsdorf, John

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Nelson, and James
Wimer. ... Allan Ho's
Shostakovich
Reconsidered, and
David Saler's Serving
Genius, the biography
of the great Italian
conductor, Carlo
Maria Giulini.

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&/^{*} Style Definitions ^{*}/

Page 38/71

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tells the life story of
Carlo Maria Giulini,
one of the most
renowned and
beloved conductors of
the twentieth century.
Detailing Giulini's
extraordinary
professional career,
Thomas D. Saler also
chronicles Giulini's

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personal life, including his musical awakening while growing up amid the spectacular beauty of the Dolomite mountains, his years as a student in Rome's Academy of St. Cecilia, his conscription into the Italian army during World War II, his nine months in hiding for

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his anti-fascist and pacifist beliefs, and his selfless devotion to his wife, Marcella. A humble master who shunned the limelight, Giulini took a deeply emotional and subjective approach to making music. Saler provides uniquely detailed analysis of Giulini's nuanced musicianship

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and the way he conveyed that musicianship to the orchestra through physical gestures. Meditating on the very art of conducting at which Giulini excelled, Saler discusses each of the conductor's major musical appointments, including stints with the Chicago

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Symphony Orchestra,
Philharmonia
Orchestra, Vienna
Symphony, and Los
Angeles

Philharmonic. The
book also addresses
his repertoire of
choice, leadership
style, and moral
framework. Drawing
on extensive
interviews with
Giulini's family, music

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critics, arts
administrators,
orchestra members,
and collaborating
soloists, Serving
Genius draws out the
personal amid the
professional life of this
giant among twentieth-
century conductors.

George Szell was the

Page 46/71

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Cleveland Orchestra's towering presence for over a quarter of a century. From the boardroom to the stage, Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image.

Marcia Hansen

Kraus's participation in Cleveland's

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Classical musical scene allowed her an intimate view of Szell and his achievements. As a musician herself, and married to an oboist who worked under Szell, Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians

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and patrons. Their recollections combine with Kraus's own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation. If some musicians hated Szell, others loved him or at the least respected his fair-minded toughness. A great

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many remember
playing under his
difficult leadership as
the high point in their
lives. Filled with vivid
backstage stories,
George Szell's Reign
reveals the human
side of a great
orchestra "and how
one visionary built a
premier classical
music institution.

Online Library Serving Genius Carlo Maria Giulini

Was macht die ganz
besondere
Klangsprache eines
Dirigenten aus?
Warum setzten
manche Aufnahmen
Maßstäbe in der Inter
pretationsgeschichte
eines Werkes?
Dieses Handbuch

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stellt in 250 Porträts
die wichtigsten
"Pultlegenden" aus
drei Jahrhunderten
vor - sowohl
"Stardirigenten" als
auch weniger
bekannte, doch
ebenso einflussreiche
Orchesterleiter. Jedes
Porträt enthält - die
wichtigsten
biografischen Daten -
prägnante

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Beschreibungen des Interpretationsstils und der Klangästhetik - eine repräsentative Auswahl von Ton- und Bildaufnahmen - weiterführende Hinweise zu Schriften, Editionen und Kompositionen Die informativen und übersichtlichen Porträts werden ergänzt durch Essays,

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die historisch-
kulturelle Kontexte
sowie aktuelle
Entwicklungen des
Dirigentenberufs
beleuchten.

Ausführliche Register
erlauben Recherchen
nach
Referenzaufnahmen
einzelner Werke des
Konzert- und
Opernrepertoires. Ein
Fundus für

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Konzertbesucher,
Plattensammler und
Fangemeinden,
zudem ein
unverzichtbares
Nachschlagewerk für
Journalisten, Musiker
und
Musikwissenschaftler.

An exuberant,
uniquely accessible,
beautifully illustrated
look inside the

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enigmatic art and craft
of conducting, from a
celebrated conductor
whose international
career has spanned
half a century. John
Mauceri brings a
lifetime of experience
to bear in an
unprecedented,
hugely informative,
consistently
entertaining
exploration of his

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profession, rich with anecdotes from decades of working alongside the greatest names of the music world. With candor and humor, Mauceri makes clear that conducting is itself a composition: of legacy and tradition, techniques handed down from master to apprentice--and more

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than a trace of
ineffable magic. He
reveals how
conductors approach
a piece of music (a
calculated
combination of
personal
interpretation,
imagination, and
insight into the
composer's intent);
what it takes to
communicate solely

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through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro.

Mauceri, who worked closely with Leonard Bernstein for eighteen years, studied with Leopold Stokowski, and was on the faculty of Yale

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University for fifteen years, is the perfect guide to the allure and theater, passion and drudgery, rivalries and relationships of the conducting life.

Winner of the 2007
National Book Critics
Circle Award for
Criticism A New York
Times Book Review
Top Ten Book of the

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Year Time magazine

Top Ten Nonfiction

Book of 2007

Newsweek Favorite

Books of 2007 A

Washington Post

Book World Best

Book of 2007 In this

sweeping and

dramatic narrative,

Alex Ross, music

critic for The New

Yorker, weaves

together the histories

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of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws

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revelatory

connections between
the century's most
influential composers
and the wider culture.

The Rest Is Noise is
an astonishing history
of the twentieth
century as told
through its music.

When Mr Shaw meets
Caroline on his
summer holiday she

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turns his world upside down. Caroline, whose eyes a man could drown in.

Caroline, who likes a radish or two.

Caroline, who is in fact a donkey. To the outrage of his neighbours and the bemusement of his wife, when Mr Shaw returns to the city he takes Caroline with

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him. She plays chess magnificently, charms his colleagues and, most importantly, Caroline re-awakens in Mr Shaw an appetite for life he thought he'd lost. But can this idyll last? Unfolding with the beauty and power of fable, Caroline depicts a glorious Indian summer in one man's

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life. Carlo Maria

Giulini

Winner of the ASCAP

Nicolas Slonimsky

Award for

Outstanding Musical

Biography The

musical landscape of

New York City and

the United States of

America would look

quite different had it

not been for William

Schuman. Orpheus in

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Manhattan, a fully objective and comprehensive biography of Schuman, portrays a man who had a profound influence upon the artistic and political institutions of his day and beyond. Steve Swayne draws heavily upon Schuman's letters, writings, and

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manuscripts as well as unprecedented access to archival recordings and previously unknown correspondence. The winner of the first Pulitzer Prize in Music, Schuman composed music that is rhythmically febrile, harmonically pungent, melodically long-breathed, and

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timbrally brilliant, and Swayne offers an astute analysis of his work, including many unpublished music scores. Swayne also describes Schuman's role as president of the Juilliard School of Music and of Lincoln Center, tracing how he both expanded the boundaries of music education and

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Championed the performing arts. Filled with new discoveries and revisions of the received historical narrative, Orpheus in Manhattan confirms Schuman as a major figure in America's musical life.

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9ab1952f/Maria

Giulini