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Read the book that Kirkus Review called: "A complex, witty page-turner, ideal for YA fans of scandal and romance." Seventeen-year-old Isis Blake hasn't fallen in love in three years, nine weeks, and five days, and after what happened last time, she intends to keep it that way. Since then she's lost eighty-five pounds, gotten four streaks of purple in her hair, and moved to Buttcrack-of-Nowhere, Ohio, to help her mom escape a bad relationship. All the girls in her new school want one thing—Jack Hunter, the Ice Prince of East Summit High. Hot as an Armani ad, smart enough to get into Yale, and colder than the Arctic, Jack Hunter's never gone out with anyone. Sure, people have seen him downtown with beautiful women, but he's never given high school girls the time of day. Until Isis punches him in the face. Jack's met his match. Suddenly everything is a game. The goal: Make the other beg for mercy. The game board: East Summit High. The reward: Something neither of them expected. Previously published as *Lovely Vicious*, this fully revised and updated edition is full of romance, intrigue, and laugh-out-loud moments. The *Lovely Vicious* series is best enjoyed in order. Reading Order: Book #1 Love Me Never Book #2 Forget Me Always Book #3 Remember Me Forever

"A funny and satisfying love story [that] challenges simplistic preconceptions." —Publishers Weekly

Beckett Gaines, a gay teen living in South Carolina, has his world turned upside-down by a jock in this laugh-out-loud novel that's *Simon vs. the Homo Sapiens Agenda* meets *The Parent Trap*. Beck: The Golden Girls-loving, out-and-proud choir nerd growing up in the "ass-crack of the Bible belt." Jax: The Golden Boy, star quarterback with a slick veneer facing uncomfortable truths about himself and his past. When Beck's emotionally fragile dad starts dating the recently single (and supposedly lesbian) mom of former bully Jaxon Parker, Beck is not having it. Jax isn't happy about the situation either, holding out hope that his moms will reunite and restore the only stable home he's ever known. Putting aside past differences, the boys plot to derail the budding romance between their parents at their conservative hometown's first-ever Rainbow Prom. Hearts will be broken, new romance will bloom, but nothing will go down the way Beck and Jax have planned. In his hilarious and provocative debut, Greg Howard examines the challenges of growing up different in a small southern town through the lens of colorful and unforgettable characters who stay with you long after the last drop of sweet tea.

The Informant is Mark Whitacre, a senior executive with America's most powerful food giant, who put his career and his family's safety at risk to become a confidential government witness. Using Whitacre's

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secret recordings and a team of agents, the FBI uncovered the corporation's scheme to steal millions of dollars from its own customers. But as the FBI closed in on their target, they suddenly realized that Whitacre wasn't quite playing the game they'd thought ... This is the gripping account of how a corporate golden boy became an FBI mole and went on to double-cross both the authorities and his employers in one of the most extraordinary cases of global corporate corruption of the last thirty years.

Amazon Best Sci-Fi/Fantasy Book of 2018 One of Entertainment Weekly's 10 Best YA Books of 2018 One of Publishers Weekly's Best YA Book of the Year A National Indie Bestseller Longlisted for Irish YA prize Great Reads Award Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit, Christelle Dabos' *The Mirror Visitor* quartet. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of *Anima* and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world. *The World of the Arks* Long ago, following a cataclysm called the Rupture, the world was shattered into many floating celestial islands, now known as arks. Over each, the spirit of an omnipotent and immortal ancestor abides. The inhabitants of these arks each possess a unique power. Ophelia, with her ability to read the pasts of objects, must navigate this fantastic, disjointed, perilous world using her trademark tenacity and quiet strength. An unforgettable heroine, a rich and bountiful universe, intrigue and suspense: *A Winter's Promise* is perfect for readers of Margaret Rogerson's *An Enchantment of Ravens*, Melissa Albert's *The Hazel Wood*, V.E. Schwab's "Shades of Magic" series, Tomi Adeyemi's *Children of Blood and Bone*, Kenneth Oppel's "Airborne" series, and N.K. Jemisin "Broken Earth" series. Extract: I think we could have all lived happily, in a way, God, me and the others, if it weren't for that accursed book. It disgusted me. I knew what bound me to it in the most sickening of ways, but the horror of that particular knowledge came later, much later. I didn't understand straight away, I was too ignorant.

Scottish writer Thomas Carlyle's history of the French Revolution remains an influential work on the subject.

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In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' - Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' - Hermione Lee, *The Financial Times*

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