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It's clear now to me that when the writers of the Renaissance received these texts from mainly the Roman writers of antiquity, they were already inheriting the pagan "mysteries" — Orphic or otherwise — in their platonized form, thus it was easier to see them as part of the same inseparable Platonic tradition.

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Pagan Mysteries in the Renaissance Mysteries' chief aim was to "elucidate a number of great Renaissance works of art". He maintained that "ideas forcefully expressed in art were alive in other areas of human endeavor".

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Pagan mysteries in the Renaissance. This edition was published in 1958 by Yale University Press in New Haven.

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The Muslims have a similar phrase but in
reverse, the Quran mentions that God
loves "the people of the book", i.e.

Muslims, Christians, Jews, and Magians
(possibly Zoroastrians) However similarly
to the word Pagan, the phrase "the people
of the book" has been argued to have
originally been, or can be interpreted as in
some cases "the people with a book"
(possibly meaning a wide variety of ...

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THE "PAGAN" RENAISSANCE
PAGAN MYSTERIES IN THE
RENAISSANCE. By Edgar Wind. Faber

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plates. Not many students of the,
Renaissance will support M. Gilson's
thesis that scholasticism and the 14th,
15th, and 16th century revival of interest
in the classics are movements within the
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