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They are organized in topical sections on algebraic and other abstract mathematical approaches to understanding musical objects; remanaging Riemann: mathematical music theory as “experimental philosophy”?; octave division; computer-based approaches to composition and score structuring; models for music cognition and beat tracking; pedagogy of mathematical music theory.

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The papers feature research that combines mathematics or computation with music theory, music analysis, composition, and performance. They are organized in topical sections on algebraic models, computer assisted performance, Fourier analysis, Gesture Theory, Graph Theory and Combinatorics, Machine Learning, and Probability and Statistics in Musical Analysis and Composition.

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The MCM conference is the flagship conference of the Society for Mathematics and Computation in Music. The papers deal with topics within applied mathematics, computational models, mathematical modelling and various further aspects of the theory of music.

Mathematics and Computation in Music - First International ...

This is the official Website of the Society for Mathematics and Computation in Music (SMCM). The Society was founded in 2006 as an International Forum for researchers and musicians working in the trans-disciplinary field at the intersection of music, mathematics and computation. The SMCM is registered in the USA.

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MCM is the flagship conference of the Society for Mathematics and Computation in Music (SMCM), whose official publication is the Journal of Mathematics and Music (JMM). The conference brings together researchers from around the world who combine mathematics or computation with music theory, music analysis, composition and performance. MCM provides a dedicated platform for the communication and exchange of ideas amongst researchers in mathematics, informatics, music theory, composition, ...

MCM2015 | Mathematics and Computation in Music

Journal of Mathematics and Music, Volume 14, Issue 2 (2020) Geometry and Topology in Music; Guest Editors: Moreno Andreatta, Emmanuel Amiot, and Jason Yust Introduction

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Journal of Mathematics and Music: Vol 14, No 2 Computer Science

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Overview. Links between mathematics and music have been known since the time of Pythagoras. From the vibration of a guitar string and the analysis of a rhythmic pattern to the use of randomness in 20th-century experimental music, mathematics continues to impact music at every level.

Mathematics and Music BSc | University of Leeds

The Society for Mathematics and Computation in Music (SMCM) was founded in 2006 as an International Forum for researchers and musicians working in the trans-disciplinary field at the intersection of music, mathematics and computation. The SMCM is registered in the USA. At its inaugural meeting in Berlin on May 20, 2007, 13 board members were elected. The board later elected the officers for the society.

Society for Mathematics and Computation in Music - Wikipedia

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Mathemusical Conversations celebrates the understanding of music through mathematics, and the appreciation of mathematics through music. This volume is a compilation of the invited talks given at the Mathemusical Conversations workshop that took place in Singapore from 13-15 February 2015, organized by Elaine Chew in partnership with Gérard Assayag for the scientific program and with Bernard ...

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