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This book presents a dynamic history of the ways in which translators are trusted and distrusted. Working from this premise, the authors develop an approach to translation that speaks to historians of literature, language, culture, society, science, translation and interpreting. By examining theories of trust from sociological, philosophical, and historical studies, and with reference to interdisciplinarity, the authors outline a methodology for approaching translation history and intercultural mediation from three discrete, concurrent perspectives on trust and translation: the interpersonal, the institutional and the regime-enacted. This book will be of particular interest to students and scholars of translation studies, as well as historians working on mediation and cultural transfer.

For years, piano teachers remarked that Dennis Alexander's pieces were great for boys and suggested that he write a book of pieces with boys in mind. Drawing on his own teaching experiences, and recalling the kinds of pieces he would have liked to play at a similar age, he composed these engaging late elementary piano solos that incorporate strong rhythms, athletic leaps of the hands and big sounds. A gratifying collection for students who need a little extra motivation to practice!

Midwifery & Women's Health Nurse Practitioner Certification Review Guide, Third Edition is a comprehensive review designed to help midwives and women's health nurse practitioners prepare for certification exams. Based on the American Midwifery Certification Board (AMCB) and the National Certification Corporation (NCC) test blueprints, it contains nearly 1,000 questions and comprehensive rationales representing those found on the exams. Completely updated and revised with the most current evidence and practice standards, the new edition incorporates expanded content on pharmacology, pathophysiology, and diagnostic tools. Important Notice: The digital edition of this book is missing some of the images or content found in the print edition. Please note Navigate Test Prep is not included with the eBook and must be purchased separately.

When Henry Oades accepts an accountancy post in New Zealand, his wife, Margaret, and their children follow him to exotic Wellington. But while Henry is an adventurer, Margaret is not. Their new home is rougher and more rustic than they expected—and a single night of tragedy shatters the family when the native Maori stage an uprising, kidnapping Margaret and her children. For months, Henry scours the surrounding wilderness, until all hope is lost and his wife and children are presumed dead. Grief-stricken, he books passage to California. There he marries Nancy Foreland, a young widow with a new baby, and it seems they've both found happiness in the midst of their mourning—until Henry's first wife and children show up, alive and having finally escaped captivity. Narrated primarily by the two wives, and based on a real-life legal case, *The Wives of Henry Oades* is the riveting story of what happens when

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Henry, Margaret, and Nancy face persecution for bigamy. Exploring the intricacies of marriage, the construction of family, the changing world of the late 1800s, and the strength of two remarkable women, Johanna Moran turns this unusual family's story into an unforgettable page-turning drama.

This lavishly illustrated guide to iconography explains through words and pictures the history, meaning, and purpose of Christian icons as well as the traditional methods that religious painters use to create these luminous, spiritually enlivened works of art. Solrunn Nes, one of Europe's most admired iconographers, illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons, including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon painting, showing each step with photographs, and includes more than fifty of her own original works of art. Deeply inspiring and utterly unique, *The Mystical Language of Icons* will inform both those who are familiar with the rich tradition of religious art and those who are not. It also serves as a powerful devotional resource in its own right, one that Christians everywhere can turn to again and again. Book jacket.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Graphic Violence provides an innovative introduction to the relationship between violence and visual media, discussing how media consumers and producers can think critically about and interact with violent visual content. It comprehensively surveys predominant theories of media violence and the research supporting and challenging them, addressing issues ranging from social learning, to representations of war and terrorism, to gender and hyper-masculinity. Each chapter features original artwork presenting a story in the style of a graphic novel to demonstrate the concepts at hand. Truly unique in its approach to the subject and medium, this volume is an excellent resource for undergraduate students of communication and media theory as well as anyone interested in understanding the causes and effects of violence in media.

Re-released in a second edition with two new chapters and additional new content. Rachel Swift is a woman on the run. A stalker sent Rachel's world reeling. Now she's running for her life, and Bliss, CO, seems like the perfect place to hide. Bliss is a strange little town, filled with artists, nudists, and the occasional conspiracy nut. It's a good place to start over. Max and Rye are just the men to catch her. Horse trainer Max and Sheriff Rye gave up on their dream of finding one perfect woman to share long ago. Rachel walks in, and they're both in love and fighting their true natures. A town like no other. When Rachel's past catches up with her, all of Bliss is in danger. Rachel knows she should run, but how can she leave behind the love she's found with Max and Rye and the home she's built in Bliss? With her whole town behind her, Rachel is ready to make her stand. It's time for her to get back in the saddle and ride.

In this book, Nick and his sister Kate use a map to find a buried treasure.

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