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Casting the Runes by M. R. James A Ghost Story
M R James
Collected Ghost

To conclude, this Collected Ghost Stories of M.R. James is a handsome edition which is bound to please loyal fans and readers new to this master of the supernatural tale.

Collected Ghost Stories (Oxford World's Classics): James ...

The Collected Ghost Stories of M. R. James is the title of M. R. James ' omnibus collection of ghost stories, published in 1931, bringing together all but four of his ghost stories (which had yet to be published). Montague Rhodes James (1862–1936) was a medievalist scholar; Provost of King's College, Cambridge.

The Collected Ghost Stories of M. R.

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James - Wikipedia

This volume collects all of MR James' ghost stories except for "A Night In King's College Chapel", and "The Fenstanton Witch", as well as Monty's unfinished ghost stories all of which are found in one complete volume, in A PLEASING TERROR: The Complete Supernatural Writings .

The Collected Ghost Stories of an Antiquary: James, M.R ...

M.R. James is singularly responsible for my lifelong interest in ghost stories, and he is a true master of the genre. His antiquarian tastes are reflected in many of his ghost stories with the result that these stories are imbued with a high sense of atmosphere and creepiness.

Amazon.com: Collected Ghost Stories
eBook: M. R. James ...

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M(ontague) R(hodes) James (1862-1936), the son of a Kent curate, enjoyed a glittering academic career, and was acknowledged as a leading authority on medieval manuscripts and biblical apocrypha. By way of diversion, over a period of time he wrote thirty four of what are acknowledged to be the best ghost stories ever written.

Collected Ghost Stories (Tales of Mystery & the ...

Collected Ghost Stories. M. R. James. OUP Oxford, Oct 13, 2011- Fiction- 512 pages. 0Reviews. 'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my...

Collected Ghost Stories - M. R. James - Google Books

This collection collects all of the known printed ghost stories of M.R. James. And

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if you love classic creepers you are in for a major treat. The stories that particularly stood for me were, "The Mezzotint", "Oh, Whistle, and I Will Come to You, My Lad", "The Haunted Dolls' House", "The Uncommon Prayer-Book", "A View From a Hill", "Wailing Well", and "Casting The Runes".

Collected Ghost Stories by M.R. James -
Goodreads

The collected ghost stories of M.R. James
Hardcover □ January 1, 1942. by. M. R
James (Author) □ Visit Amazon's M. R
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The collected ghost stories of M.R. James:
James, M. R ...

Author M.R. James | Submitted by: Jane
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Collected Ghost Stories pdf (ePUB) book. The first edition of the novel was published in 1931, and was written by M.R. James. The book was published in multiple languages including, consists of 368 pages and is available in Hardcover format.

[PDF] Collected Ghost Stories Book by M.R. James Free ...

The Collected Ghost Stories of M. R. James. 1931. Contains the 26 stories from the original four books, plus 'After Dark in the Playing Fields' (1924), 'There Was a Man Dwelt by a Churchyard' (1924), 'Wailing Well' (1928), and 'Rats' (1929). It does not include three stories completed between 1931 and James's death in 1936.

M. R. James - Wikipedia

James (1862–1936), a Cambridge don, laid the foundations of the modern ghost story

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with the 33 well-wrought antiquarian tales collected here. In "Oh, Whistle, and I'll Come to You, My Lad," a note blown on an ancient instrument accidentally summons a horrifying entity from the primitive past.

Collected Ghost Stories by M. R. James, Darryl Jones ...

James subsequently submitted some of his stories for publication in various contemporary magazines. The first complete book of M. R. James's ghost stories to be published was the collection *Ghost Stories of an Antiquary*, printed in 1904 by Edward Arnold of London.

About M. R. James's Antiquarian Ghosts

The putting of dispersed sets of volumes together, or the turning right way up of those which the dusting housemaid has left in an apoplectic condition, appeals to them

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as one of the lesser Works of Mercy. □ □
M.R. James, Collected Ghost Stories. tags:
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M.R. James Quotes (Author of Collected
Ghost Stories)

James, M. R. (Montague Rhodes),
1862-1936: Title: Ghost Stories of an
Antiquary Contents: Canon Alberic's scrap-
book -- Lost hearts -- The mezzotint -- The
ash-tree -- Number 13 -- Count Magnus --
'Oh whistle, and I'll come to you, my lad'
-- The treasure of Abbot Thomas.
Language: English: LoC Class: PR:
Language and Literatures: English ...

Ghost Stories of an Antiquary by M. R.
James - Free Ebook

Genre. Montague Rhodes James, who used
the publication name M.R. James, was a
noted British mediaeval scholar & provost
of King's College, Cambridge (1905-18)

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& of Eton College (1918–1936). He's best remembered for his ghost stories which are widely regarded as among the finest in English literature.

M.R. James (Author of Collected Ghost Stories)

Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit.

Collected Ghost Stories M R James - AbeBooks

" Count Magnus " is ghost story by British writer M. R. James, first published in 1904. It was included in his first collection

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Ghost Stories of an Antiquary.

Count Magnus - Wikipedia

" Number 13 " is a ghost story by British writer M. R. James, included in his first collection *Ghost Stories of an Antiquary* (1904).

Number 13 (short story) - Wikipedia

Collected Ghost Stories by M R James: review. M R James's spine-chilling stories of encounters with ghosts and ghouls still have the power to make us pleasantly uncomfortable a century after ...

Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His

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classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.

A collection of eight ghost stories.
Includes: Canon Alberic's Scrap-Book; Lost Hearts; The Mezzotint; The Ash-Tree; Number 13; Count Magnus; "Oh, Whistle, and I'll Come to You, My Lad"; and, The Treasure of Abbot Thomas.

The only annotated edition of M. R. James's writings currently available Count

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Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years,

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Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit. Their idyllic rural

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backgrounds and amiable hero make the chilling terror of otherworldly intrusions all the more horrific. The collection is comprised of the following twenty-two stories: The Uncommon Prayer-Book; A Neighbour's Landmark; Rats; The Experiment; The Malice Of Inanimate Objects; A Vignette; Canon Alberic's Scrap-Book; The Stalls Of Barchester Cathedral; An Episode Of Cathedral History; The Story Of A Disappearance And An Appearance; The Haunted Dolls' House; Lost Hearts; Mr. Humphreys And His Inheritance; Martin's Close; The Diary Of Mr. Poynter; The Rose-Garden; Casting The Runes; A School Story; The Tractate Middoth; Two Doctors; A View From A Hill; The Residence At Whitminster; Appendix: M. R. James On Ghost Stories Note: This is not to be confused with the Book ""The Collected Ghost Stories of M R James"" which was

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published in 1931.

A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R. James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been' MARK GATISS M.R. James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could' NEIL GAIMAN Authorised by the writer's estate, *Curious Warnings: The Complete Ghost Stories* is the only

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volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel *The Five Jars*, story fragments, essays and poetry. Illustrated by award-winning artist Les Edwards and featuring an extensive historical Afterword by editor Stephen Jones, this is the ultimate collection for fans of M.R. James and the classic British ghost story.

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories *Ghost Stories of an Antiquary* (1904) until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are

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republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. M. R. James (1862-1936) redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". He was was a medievalist scholar and provost of King's College, Cambridge (1905–18), and of Eton College (1918–36). He is best remembered for his ghost stories, which

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are regarded as among the best in the genre. Table of Contents: Ghost Stories of an Antiquary: Canon Alberic's Scrap-Book Lost Hearts The Mezzotint The Ash-Tree Number 13 Count Magnus 'Oh, Whistle, and I'll Come to You, My Lad' The Treasure of Abbot Thomas Ghost Stories of an Antiquary Part 2: More Ghost Stories: A School Story The Rose Garden The Tractate Middoth Casting the Runes The Stalls of Barchester Cathedral Martin's Close Mr Humphreys and His Inheritance A Thin Ghost and Others: The Residence at Whitminster The Diary of Mr. Poynter An Episode of Cathedral History The Story of a Disappearance and an Appearance Two Doctors

A selection of ghost stories, most of them centered around historical or antiquary artifacts or places. "Casting the runes" served as the basis for Jacques Tourneur's

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1957 motion picture, "Night of the demon."

Ghost Stories of an Antiquary is a horror short story collection by British writer M. R. James, published in 1904 (some had previously appeared in magazines). Some later editions under this title contain both the original collection and its successor, More Ghost Stories (1911), combined in one volume

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