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literary theory. Richard Harland is a Senior Fellow on the English Program at the University of Wollongong, Australia. Synopsis.

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During this prolific period two philosophers, Plato and Aristotle, dominated the field of literary theory advocating strongly contradictory interpretative positions. Plato judged literature and all other forms of artistic mimesis from the vantage point of a moral philosopher who condemned a world view found in Homer, the greatest of all Greek poets, and in much of Greek tragedy, especially the work of Euripides.

A History of Literary Theory and Criticism from Plato to ...

About the Authors. This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions – the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions.

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