Junya Ishigami How Small How Vast How Architecture Grows

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Junya Ishigami How small? How vast? How architecture grows by Frida Escobedo and Junya Ishigami. This year 's commission is the result of a long and unusually embedded process. When Vally

was selected from a small invited competition (as has been the way

Barbers, books and bakers: how migrant hotspots inspired the Serpentine Pavilion

The Kanagawa Institute of Technology Workshop by Junya Ishigami is an elegant rectangular box with with floor-to-ceiling

glass, enclosing an interesting interior space with 305 columns of various ...

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Junya Ishigami and Teppei Fujiwara. The pavilions, which include a whimsical, cloud-like sculpture by Fujimoto and two towering Japanese castle designs by Aida, will all be within two miles of the ...

Outdoor art exhibitions to see around the world in 2021
But compared with the materially rich, visceral atmosphere of Junya Ishigami 2019 slate-roofed pavilion, the space here is rather bloodless. Its protean Pomo-detailed columns, formed by sheets of

<u>'Surprisingly soulless and unsensual'</u> <u>verdict on the 2021</u> <u>Serpentine Pavilion</u>

Talking to the Louisiana Channel, Danish architect Mikkel Frost, talks about how he visualises his ideas and represents his architectural concepts - through the mediums of pen, ink and watercolours.

Louisiana Channel: The Latest Architecture and News

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The circular seating areas on the pavilion create small conversation circles intermittently invaded by the draft columns. More images and architects 'description after the break. The design ...

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Ishigami - winner of the Golden Lion award at ... This dramatic $\Pr_{Page\ 3/4}$

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Scattered throughout the Palazzo delle Prigioni, the installation will be comprised of nine small house, each with a single program, that will make up an "interior township of misfit parts." ...

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