

In Our Image Americas Empire The Philippines Stanley Karnow

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The Philippine American War in 4 Minutes Niall Ferguson on the American "Empire"

American Imperialism: Crash Course US History #28 "How to Hide an Empire" : Daniel Immerwahr on the History of the Greater United States Prof Callinicos /u0026 Prof Panitch: The American Empire in Light of the Global Crisis, SOAS Online Event: A Book Talk on the Indo-Pacific Empire Is this the earliest writing in Mesoamerica? Sony Business Empire | How big is Sony? China: Power and Prosperity -- Watch the full documentary Adam Tooze: American Power in the Long 20th Century How America became a superpower Amazon Empire: The Rise and Reign of Jeff Bezos (full film) | FRONTLINE Johnny Cash — Hurt (Official Music Video) In Our Image Americas Empire

In Our Image: America's Empire in the Philippines is a 1989 book by American journalist Stanley Karnow, published by Random House. The book details the Philippine–American War (1899–1902) and the subsequent American occupation of the islands. Karnow described the book as "the story of America's only major colonial experience."

In Our Image: America's Empire in the Philippines - Wikipedia

Stanley Karnow was a well-respected American Journalist and Historian whose book "In Our Image: America's Empire in the Philippines" won him the coveted Pulitzer Prize for History. Karnow was a World War II veteran who graduated from Harvard and began his journalism career in the early 1950s.

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In Our Image: America's Empire in the Philippines Summary & Study Guide. Stanley Karnow. This Study Guide consists of approximately 47 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of In Our Image. Print Word PDF. This section contains 721 words.

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Work Description. This book is an account of America's imperial experience in the Philippines from 1898 to 1946. Stanley Karnow, author of Vietnam: A History, has now written an enthralling account of an almost forgotten subject: America's imperial experience in the

Philippines. Panoramic in scope, profound in its perceptions and compassionate in its human portraits, *In Our Image* is an exciting, heroic, tragic, colorful and often comic narrative drawn from many hitherto unpublished documents ...

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Sep 26, 2020 in our image americas empire in the philippines Posted By Stephenie MeyerMedia TEXT ID b475220f Online PDF Ebook Epub Library image americas empire in the philippines is a 1989 book by american stanley karnow won the pulitzer prize for this account of americas imperial experience in the philippines in a swiftly paced brilliantly

In a swiftly paced, brilliantly vivid narrative, Karnow focuses on the relationship that has existed between the two nations since the United States acquired the country from Spain in 1898, examining how we have sought to remake the Philippines 'in our image,' an experiment marked from the outset by blundering, ignorance, and mutual misunderstanding.

At the dawn of the twentieth century, the U.S. Army swiftly occupied Manila and then plunged into a decade-long pacification campaign with striking parallels to today's war in Iraq. Armed with cutting-edge technology from America's first information revolution, the U.S. colonial regime created the most modern police and intelligence units anywhere under the American flag. In *Policing America's Empire* Alfred W. McCoy shows how this imperial panopticon slowly crushed the Filipino revolutionary movement with a lethal mix of firepower, surveillance, and incriminating information. Even after Washington freed its colony and won global power in 1945, it would intervene in the Philippines periodically for the next half-century—using the country as a laboratory for counterinsurgency and rearming local security forces for repression. In trying to create a democracy in the Philippines, the United States unleashed profoundly undemocratic forces that persist to the present day. But security techniques bred in the tropical hothouse of colonial rule were not contained, McCoy shows, at this remote periphery of American power. Migrating homeward through both personnel and policies, these innovations helped shape a new federal security apparatus during World War I. Once established under the pressures of wartime mobilization, this distinctively American system of public-private surveillance persisted in various forms for the next fifty years, as an omnipresent, sub rosa matrix that honeycombed U.S. society with active informers, secretive civilian organizations, and government counterintelligence agencies. In each succeeding global crisis, this covert nexus expanded its domestic operations, producing new contraventions of civil liberties—from the harassment of labor activists and ethnic communities during World War I, to the mass incarceration of Japanese Americans during World War II, all the way to the secret blacklisting of suspected communists during the Cold War. “With a breathtaking sweep of archival research, McCoy shows how repressive techniques developed in the colonial Philippines migrated back to the United States for use against people of color, aliens, and really any heterodox challenge to American power. This book proves Mark Twain's adage that you cannot have an empire abroad and a republic at home.” —Bruce Cumings, University of Chicago “This book lays the Philippine body politic on the examination table to reveal the disease that lies within—crime, clandestine policing, and political scandal. But McCoy also draws the line from Manila to Baghdad, arguing that the seeds of controversial counterinsurgency tactics used in Iraq were sown in the anti-guerrilla operations in the Philippines. His arguments are forceful.” —Sheila S. Coronel, Columbia University “Conclusively, McCoy's *Policing America's Empire* is an impressive historical piece of research that appeals not only to Southeast Asianists but also to those interested in examining the historical embedding and institutional ontogenesis of post-colonial states' police power apparatuses and their apparently inherent propensity to implement illiberal practices of surveillance and repression.” —Salvador Santino F. Regilme, Jr., *Journal of Current Southeast Asian Affairs* “McCoy's remarkable book . . . does justice both to its author's deep knowledge of Philippine history as well as to his rare expertise in unmasking the seamy undersides of state power.” —POLAR: Political and Legal Anthropology Review Winner, George McT. Kahin Prize, Southeast Asian Council of the Association for Asian Studies

Includes bibliographical references (p. 174-203) and index.

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an “empire,” exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

"American acquisition of the Philippines in 1898 became a focal point for debate on American imperialism and the course the country was to take now that the Western frontier had been conquered. U.S. military leaders in Manila, unequipped to understand the aspirations of the native revolutionary movement, failed to respond to Filipino overtures of accommodation and provoked a war with the revolutionary army. Back home, an impressive opposition to the war developed on largely ideological grounds, but in the end it was the interminable and increasingly bloody guerrilla warfare that disillusioned America in its imperialistic venture. This book presents a searching exploration of the history of America's reactions to Asian people, politics, and wars of independence." -- Book Jacket

It has been termed an insurgency, a revolution, a guerrilla war, and a conventional war. As David J. Silbey demonstrates in this taut, compelling history, the 1899 Philippine-American War was in fact all of these. Played out over three distinct conflicts—one fought between the Spanish and the allied United States and Filipino forces; one fought between the United States and the Philippine Army of Liberation; and one fought between occupying American troops and an insurgent alliance of often divided Filipinos—the war marked America's first steps as a global power and produced a wealth of lessons learned and forgotten. In *A War of Frontier and Empire*, Silbey traces the rise and fall of President Emilio Aguinaldo, as Aguinaldo tries to liberate the Philippines from colonial rule only to fail, devastatingly, before a relentless American army. He tracks President McKinley's decision to commit troops and fulfill a divinely inspired injunction to "uplift and civilize" despite the protests of many Americans. Most important, Silbey provides a clear lens to view the Philippines as, in the crucible of war, it transforms itself from a territory divided by race, ethnicity, and warring clans into a cohesive nation on the path to independence.

Argues that America's wars in The Philippines, Japan, Korea and Vietnam were actually all part of a sustained U.S. bid for dominance in Asia.

In Cold War historiography, the 1960s are often described as a decade of mounting diplomatic tensions and international social unrest. At the same time, they were a period of global media revolution: communication satellites compressed time and space, television spread around the world, and images circulated through print media in expanding ways. Examining how U.S. policymakers exploited these changes, this book offers groundbreaking international research into the visual media battles that shaped America's Cold War from West Germany and India to Tanzania and Argentina.

Arguing that American globalism had a very distinct geography and was pieced together as part of a powerful geographical vision, this text explores US global ambition. The story unfolds through an account of the career of Isaiah Bowman, the most famous American geographer of the 20th century.

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