

In Morocco Edith Wharton

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This is a great snapshot of Morocco in the 1920s, under the French mandate. Edith Wharton is a great writer, and her elite links meant that she had access to more of Morocco (by military jeep, no less) than most. The prejudices of her social class do show through though, particularly in her gushing praise for the colonial administration.

In Morocco: Amazon.co.uk: Wharton, Edith: 9781236723055: Books

In 1917, the American novelist Edith Wharton travelled in Morocco seeking 'barbaric splendor' and an escape from war-torn Europe. Her French colonial hosts, keen to gain US support for their Protectorate, were happy to oblige. Stacy E. Holden | Published 05 Nov 2020 From 'In Morocco', 1920.

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In Morocco. In 1917, amid the turmoil of World War I, Edith Wharton, the author of The Age of Innocence and The House of Mirth, travelled to

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Moulay Idriss, the Moroccan holy city in the foothills of the Atlas Mountains American novelist Edith Wharton published in 1920 the first guidebook of Morocco written in English. Now, 100 years on, "In Morocco" still has a lot to say, both about the country itself and about the role it plays in the "western" imagination.

Tourism and Transition: Edith Wharton 'In Morocco' 100 ...

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The Project Gutenberg eBook of In Morocco, by Edith Wharton.

IN MOROCCO Edith Wharton, Novel | English | 07/09/14. Synopsis. To step on board a steamer in a Spanish port, and three hours later to land in a country without a guide-book, is a sensation to rouse the hunger of the repletest sight-seer.

IN MOROCCO |Edith Wharton,|Free download|PDF EPUB|Freeditorial

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In Morocco is an excellent travelogue written by Edith Wharton following her visit to the country in 1917 during the turmoil of World War I. Wharton traveled with a French General in a motorcar for much of her trip. Edith Wharton was one of the greatest authors of the early 20th century.

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In Morocco: Wharton, Edith: Amazon.com.au: Books

Edith Wharton's vivid description of her journeying through Morocco in 1917 is better than any contemporary guide book. Full of amusing and detailed descriptions of her drive from Tangiers down through Fez and Rabat to Marrakesh, one has to remember the condition of the roads back then and the length of time taken.

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"Having begun my book with the statement that Morocco still lacks a guide-book, I should have wished to take a first step toward remedying that deficiency. But the conditions in which I travelled, though full of unexpected and picturesque opportunities, were not suited to leisurely study of the places visited. The time was limited by the approach of the rainy season, which puts an end to motoring over the treacherous trails of the Spanish zone. In 1918, owing to the watchfulness of German submarines in the Straits and along the northwest coast of Africa, the trip by sea from Marseilles to Casablanca, ordinarily so easy, was not to be made without much discomfort and loss of time. Once on board the steamer, passengers were often kept in port (without leave to land) for six or eight days; therefore for any one bound by a time-limit, as most war-workers were, it was necessary to travel across country, and to be back at Tangier before the November rains"--Pref.

This early work by Edith Wharton was originally published in 1920 and we are now republishing it with a brand new introductory biography. 'In Morocco' is a travel journey in which Wharton details her observations and experiences while in colonial North Africa. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they – along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's – regularly published her work.

American novelist and designer Edith Wharton traveled to Morocco after the end of World War I. Morocco is her account of her time there as the guest of General Hubert Lyautey. Her account praises Lyautey and his wife and also the French administration of the country.

"Edith Wharton journeyed to Morocco in the final days of the First World war at a time when there was no guidebook to the country. In Morocco is the classic account of her expedition. . Travelling from Rabat and Fez to Moulay Idriss and Marrakech, she recorded her encounters with Morocco's people, traditions and ceremonies, capturing a country at a country at a moment of transition from an almost unknown roadless empire to a popular tourist destination"--Back cover.

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In EDITH WHARTON ABROAD, Sarah Bird Wright has carefully chosen selections from Edith Wharton's travel writing that convey the writer's control of her craft. Wharton disliked the generality of guidebooks and focused instead on the "parentheses of travel" - the undiscovered

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hidden corners of Europe, Morocco, and the Mediterranean. This collection spans a period of three decades and takes the reader with Wharton from France to Italy and to Greece. Included is an excerpt from her unpublished memoir, THE CRUISE OF THE VANDIS, as well as front line depictions of Lorraine and the Vosges during World War I.

Having begun my book with the statement that Morocco still lacks a guide-book, I should have wished to take a first step toward remedying that deficiency. But the conditions in which I travelled, though full of unexpected and picturesque opportunities, were not suited to leisurely study of the places visited. The time was limited by the approach of the rainy season, which puts an end to motoring over the treacherous trails of the Spanish zone. In 1918, owing to the watchfulness of German submarines in the Straits and along the northwest coast of Africa, the trip by sea from Marseilles to Casablanca, ordinarily so easy, was not to be made without much discomfort and loss of time. Once on board the steamer, passengers were often kept in port (without leave to land) for six or eight days; therefore for any one bound by a time-limit, as most war-workers were, it was necessary to travel across country, and to be back at Tangier before the November rains. This left me only one month in which to visit Morocco from the Mediterranean to the High Atlas, and from the Atlantic to Fez, and even had there been a Djinn's carpet to carry me, the multiplicity of impressions received would have made precise observation difficult. The next best thing to a Djinn's carpet, a military motor, was at my disposal every morning; but war conditions imposed restrictions, and the wish to use the minimum of petrol often stood in the way of the second visit which alone makes it possible to carry away a definite and detailed impression. These drawbacks were more than offset by the advantage of making my quick trip at a moment unique in the history of the country; the brief moment of transition between its virtually complete subjection to European authority, and the fast approaching hour when it is thrown open to all the banalities and promiscuities of modern travel. Morocco is too curious, too beautiful, too rich in landscape and architecture, and above all too much of a novelty, not to attract one of the main streams of spring travel as soon as Mediterranean passenger traffic is resumed. Now that the war is over, only a few months' work on roads and railways divide it from the great torrent of "tourism"; and once that deluge is let loose, no eye will ever again see Moulay Idriss and Fez and Marrakech as I saw the

This early work by Edith Wharton was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'Here and Beyond' is a collection of short stories that includes 'Miss Mary Pask', 'The Young Gentlemen.', 'Bewitched', 'The Seed of Faith', 'The Temperate Zone' and 'Velvet Ear-Pads'. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they – along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's – regularly published her work.

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