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Fragment 22]]work]face]] if not, winter]no pain]]I bid you sing of Gongyla, Abanthis, taking up your lyre as (now again) longing floats around you. you beauty. For her dress when you saw it stirred you. And I rejoice. In fact she herself once blamed me Kyprogeneia because I prayed this word: I want Fragment 47

If Not, Winter: Fragments of Sappho by Sappho. Paperback ...

If Not, Winter is a collection of all of the known works of Sappho - almost entirely fragments. Sappho was, in ancient Greece, considered one of the two greatest lyric poets, alongside Pindar. However, probably in part because she was a woman and in part because she appears to have been bisexual (her home was Lesbos, and the words lesbian and sapphic come from her), o (Original

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Review)

If Not, Winter: Fragments of Sappho by Sappho

Anne Carson's book: "If Not, Winter: Fragments of Sappho," is my introduction to the story of early Greek poetry, I am enjoying it as I continue to read. Working with fragments cannot be easy, but to translate it without being tempted to reinterpret it makes my trust in Ms. Carson's ability important. I trust her very much.

If Not, Winter: Fragments of Sappho: Sappho, Carson, Anne ...

In If Not, Winter: Fragments of Sappho, Carson adds a fresh and learned interpretive reading of a great poet's lyrical work, which has come down to us in shards...Entering the world of [Sappho's] poetry, by combining these remaining poetic fragments, her

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sentences and short expressions are nothing less than incendiary.

[If Not, Winter : Fragments of Sappho by Sappho \(2002 ...](#)

Cars_0375724516_2p_fm_r1.ps 5/15/03 4:00 PM Page b. also by anne carson. The Beauty of the Husband Men in the Off Hours Autobiography of Red Plainwater: Essays and Poetry Glass, Irony and God Eros the Bittersweet: An Essay Economy of the Unlost. Cars_0375724516_2p_fm_r1.ps 5/15/03 4:00 PM Page i. I ...

[Sappho Anne Carson transl. If Not, Winter Fragments of ...](#)

If Not, Winter: Fragments of Sappho. If Not, Winter. : Sappho. Knopf Doubleday Publishing Group, Mar 12, 2009 - Poetry - 416 pages. 4 Reviews. By combining the ancient mysteries of Sappho with the...

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[If Not, Winter: Fragments of Sappho - Sappho - Google Books](#)

□ Sappho, If Not, Winter: Fragments of Sappho. tags: beauty, imagery, poetry. 39 likes. Like □]sing to us the one with violets in her lap]mostly]goes astray□ □ Sappho, If Not, Winter: Fragments of Sappho. tags: beauty, imagery, poetry. 39 likes. Like □]]you will remember]for we in our youth ...

[If Not, Winter Quotes by Sappho - Goodreads](#)

If Not, Winter Sappho Anne Carson's beautiful, brave and unadorned translation of Sappho's complete surviving work is printed letterpress throughout to evoke the original papyrus fragments onto which the words were transcribed.

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[If Not, Winter | The Folio Society](#)

Carson takes her title for the work from fragment 22 of Sappho, a highly incomplete poem that contains the words "If not, winter... no pain." These particular lines are emblematic of what much of...

[If Not, Winter Summary - eNotes.com](#)

Anne Carson's *If Not, Winter* is widely considered the best translation of Sappho, and will be the source text for most of this guide. When helpful, we reference other translations including those of Josephine Balmer and Mary Barnard for contrast and clarity.

[Sappho: Poems and Fragments Study Guide | GradeSaver](#)

In *If Not, Winter: Fragments of Sappho*, Carson adds a fresh and learned interpretive reading of a great poet's lyrical work, which

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has come down to us in shards....Entering the world of [Sappho's] poetry, by combining these remaining poetic fragments, her sentences and short expressions are nothing less than incendiary. We feel the poet's loves, her desires and her jealousies.

If Not Winter Fragments of Sappho: Sappho, Anne Carson ...

In IF NOT, WINTER, Carson presents all the extant fragments of Sappho's verse, employing brackets and white space to denote missing text — allowing the reader to imagine the poems as they were written. Carson says of her method of translation: "I like to think that, the more I stand out of the way, the more Sappho shows through."

If Not, Winter: Fragments Of Sappho - Anne Carson ...

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Anne Carson's book: "If Not, Winter: Fragments of Sappho," is my introduction to the story of early Greek poetry, I am enjoying it as I continue to read. Working with fragments cannot be easy, but to translate it without being tempted to reinterpret it makes my trust in Ms. Carson's ability important. I trust her very much.

[Amazon.com: Customer reviews: If Not, Winter: Fragments of ...](#)

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[If Not, Winter: Fragments Of Sappho: Amazon.co.uk: Carson ...](#)

Here is the Folio Society edition of 'If Not, Winter: Fragments of Sappho', translated by Anne Carson and printed letterpress by Phil Able at Social Enterpri...

[If Not, Winter: Fragments of Sappho - Anne Carson Folio ...](#)

Summary: Anne Carson's translation of If Not, Winter is an ambiguous collaboration of fragments by a musical genius, Sappho, who reflects the ideas of love, desire, marriage, and beauty through the eyes of a woman during Ancient Grecian Times. My first attempt at the reading register for Tuesday was difficult because of the layout of the text.

[If Not, Winter by Anne Carson - take two | allysonway](#)

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But the tiny subset of splendor that does survive — nowhere more splendidly than in poet Anne Carson's enchanting translation, *If Not, Winter: Fragments of Sappho* (public library) — has radiated an aura of genius so immense that it has moved more than one hundred generations and influenced such disparate titans of thought and artistic vision as Mary Wollstonecraft, Oscar Wilde, Allen Ginsburg, and Judy Chicago.

Sappho's Timeless Elegy for Heartbreak at the End of Love ...

Praise For *If Not, Winter: Fragments of Sappho* (Vintage Contemporaries) — [Sappho's] verse has been elevated to new heights in [this] gorgeous translation. — The New York Times — This Sappho is whispering in our ear in a language we can understand.

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[If Not, Winter: Fragments of Sappho \(Vintage ...](#)

About If Not, Winter. By combining the ancient mysteries of Sappho with the contemporary wizardry of one of our most fearless and original poets, If Not, Winter provides a tantalizing window onto the genius of a woman whose lyric power spans millennia. Of the nine books of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived complete.

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of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived complete. The rest are fragments. In this miraculous new translation, acclaimed poet and classicist Anne Carson presents all of Sappho's fragments, in Greek and in English, as if on the ragged scraps of papyrus that preserve them, inviting a thrill of discovery and conjecture that can be described only as electric—or, to use Sappho's words, as "thin fire . . . racing under skin." "Sappho's verse has been elevated to new heights in [this] gorgeous translation." --The New York Times "Carson is in many ways [Sappho's] ideal translator....Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in verse that lets Sappho shine forth." --Los Angeles Times

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More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

The poetry and prose collected in Plainwater are a testament to the

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extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

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The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible,

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richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Sappho's thrilling lyric verse has been unremittingly popular for

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more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included

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are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

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Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

'Yes, we did many things, then - all Beautiful ...' Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del

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Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE). Sappho's Stung with Love is available in Penguin Classics.

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