

Garageband09 User Manual

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How to Record

Whether you're an accomplished musician or a student, GarageBand is the most rewarding way to create, perform, and record your own music. In the only Apple-certified guide to GarageBand, composer Mary Plummer starts by teaching you the interface and basic recording techniques and moves on to arranging a song, editing and mixing tracks, adding effects, and distributing your music files. Using practical step-by-step lessons and original music, you'll learn how to record with any guitar, microphone, or MIDI keyboard; score a QuickTime movie; create an iPhone ringtone; jam with virtual musicians; and much more. A bonus lesson on advanced techniques covers little-known tips and time-savers that help you get the most out of GarageBand in a professional setting. • Turn your Mac into a full-featured recording studio • Arrange a song, edit and mix tracks, add effects, and distribute your music • Use Magic GarageBand Jam to create your own virtual backing band • Create a podcast complete with narration, music, sound effects, and artwork. • Build a soundtrack and learn to score a professional trailer • Create a fun iPhone ringtone from scratch • Learn piano and guitar through interactive video lessons with legendary recording artists All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Whether you're an accomplished musician or a student, Garageband is the most rewarding way to create, record, and mix your own music.

In the only Apple-certified guide to GarageBand '09, composer Mary Plummer shows you just how easy it is to turn your Mac into a full-featured recording studio. Plummer offers a complete course in all aspects of GarageBand--starting with the interface and Magic GarageBand, and moving on to recording and arranging a song, editing and mixing tracks, adding effects, and distributing your music files. Using practical step-by-step lessons and original music, you'll learn how to record with an electric guitar, score a QuickTime movie, create an iPhone ringtone, jam with virtual musicians, and much more. The book also includes complete coverage of Garageband 09's new Learn to Play feature, so you can learn piano and guitar through interactive video lessons from such artists as Sting, Norah Jones, Fall Out Boy and more. - Includes lesson and media files for over 12 hours of training. - Focused lessons take you step by step through practical, real-world projects - Accessible writing style puts an expert instructor at your side - Ample illustrations help you master techniques fast - Lesson goals and time estimates help you plan your time - Lesson review sections summarize what you've learned The Apple Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. You can work through this book as a self-paced course or attend a class at an Apple Authorized Training Center. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: - If you are able to search the book, search for "Where are the lesson files?" - Go to the very last page of the book and scroll backwards. - You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. - Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Seattle musician Jeff Tolbert's step-by-step instructions and audio examples guide you through creating songs with the built-in loops in GarageBand '09.

You'll learn how to plan a song, get the most out of Magic GarageBand, edit loops using both graphical and notation view, create exciting mixes, and export.

Whether you're a professional musician or a mere novice, Apple's GarageBand software has everything you need to produce commercial-quality recordings entirely on your own.

Just imagine how many thousands of singers and instrumentalists remain undiscovered because they lack the capability to produce viable demos. Well, no more. Now there's no need to assemble a backup band or book time at a professional studio--GarageBand has it covered. And GarageBand 2: The Missing Manual gives you the know-how you need to make it all happen. It's an authoritative, witty guide to constructing digital recordings with GarageBand. Written by the master of the Missing Manual series, and a musician himself, David Pogue, this top-selling book shows you how to maximize the program's entire set of tools. Pre-recorded loops, sampled sounds, live recordings--they're all explained in easy-to-understand language. It also shows you how to apply professional-sounding effects like reverb or chorusing, and then export the finished product to iTunes, where you can download your work to an iPod, export it as an MP3, or burn it onto CDs. Now revised to reflect GarageBand's latest features, this book's second edition also addresses how to: use GarageBand's eight-track capabilities display music notation in real time enhance timing and pitch for better quality recordings change the tempo and key of recorded instruments tune guitars with GarageBand before recording So if you're chasing a dream or just having fun, GarageBand 2: The Missing Manual is the only resource you need to make the finest musical recordings possible.

"GarageBand '09 Power! provides an easy-to-understand, detailed guide for how to make professional-sounding music, podcasts, soundtracks, mixes, mashups, and much more with the newest version of GarageBand.

Through the use of screenshots, tutorials, creative jumping-off points, real-world examples, and a conversational, personal tone, this book will teach you how to use GarageBand to create music, record and publish podcasts, or even score your own movie"--Resource description p.

Leona Lewis, Lily Allen, and Colbie Caillat all became famous after their self-produced music was posted on the Internet. And now anyone who's ever practiced in front of the mirror for hours wants to try it too.

This guide shows aspiring musicians how to turn their computers into a music studio. Professional musician Marc Schonbrun leads you step-by-step through the basics of home recording, including: Tips on how to make—and stick to—a recording budget The best digital recording software Microphones, mixers, and electronic hardware Recording for individual instruments and virtual instruments Mixing, mastering, and advanced recording techniques For a fraction of the cost of recording, you can become their own engineers. You'll learn to create tracks complete with digital effects, virtual instruments, and sound quality that rival professional studios. In no time, you'll be ready for your time in the spotlight!

Révélez tout votre potentiel musical avec GarageBand, le studio de création et d'enregistrement d'Apple

Équipez votre home studio de façon pertinente et sans vous ruiner Composez vos premiers morceaux sans connaître le solfège Initiez-vous au langage musical, aux techniques de composition et d'arrangement Mettez en forme votre morceau rapidement avec les boucles Paramétrez GarageBand pour la prise de son et l'enregistrement Maîtrisez les techniques de mixage et exploitez les plug-ins d'effets et d'instruments Finalisez vos productions à la manière d'un studio pro En annexes : Raccourcis clavier Effets internes Fréquences fondamentales des notes Gammes majeures et mineures À qui s'adresse cet ouvrage ? Aux musiciens débutants qui désirent s'initier au langage musical ainsi qu'aux techniques de production. Aux musiciens amateurs quel que soit leur style (rock, rap, électro...) en quête de méthodes d'enregistrement éprouvées. Aux musiciens aguerris qui cherchent à repousser les limites du logiciel et atteindre une production aboutie et de qualité.

A guide to GarageBand describes how to turn a Mac into a recording studio to create, perform, and record music.

Connecting Teens with Technology at the Library presents a balanced view of the often complex relationship between teenagers and their technology. The authors share more than a dozen full lesson plans for technology-based programs, scalable for any library budget, that will help the reader to engage with their teenaged patrons.

This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software.

In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that readers will step-through. Along the way readers will get to mix a songwriter's demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

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