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"Scarface ... In 1930, Howard Hughes  
hired Hawks to direct Scarface, a  
gangster film loosely based on the life  
of Chicago mobster Al Capone.



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In 1930, Howard Hughes hired Hawks to direct Scarface, a gangster film loosely based on the life of Chicago mobster Al Capone. The film was completed in September 1931, but the censorship of the Hays Code prevented it from being released as Hawks and Hughes had originally

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Howard Hawks - Wikipedia

Scarface (also known as Scarface: The Shame of the Nation and The Shame of a Nation) is a 1932 American pre-Code gangster film directed by Howard Hawks and produced by

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Hawks and Howard Hughes. The Of  
screenplay, by Ben Hecht , is based  
loosely on the 1929 novel by  
Armitage Trail which was inspired by  
Al Capone .

Scarface (1932 film) - Wikipedia  
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Hawks' "Scarface - Shame of the  
nation". GRIN Verlag. ISBN  
978-3-638-47698-0. Majumdar,  
Gaurav (2004). "" I Can't See":  
Sovereignty, Oblique Vision, and the  
Outlaw in Hawks's Scarface". CR: The  
New Centennial Review. 4 (1):  
211-226.

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doi:10.1353/ncr.2004.0024. ISSN  
1539-6630. Smyth, J. E. (2004).

Scarface (film 1932) - Wikipedia  
bahasa Indonesia ...

The film is not so much a story about  
rising criminality, betrayal, and  
ruthless corruption as it is a

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deconstruction of gangster Shame Of

mythology. Through the rise and fall of Tony Camonte ' s takeover, Hawks delineates the failure of myth to sustain the character ' s sense of impregnability, an essential function of its being.



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10 Essential Howard Hawks Films You  
Need To Watch – Taste ...

The Complete Howard Hawks shows  
Hawks as not only a witness to  
American history, but also a key  
contributor to the American  
mythology of the 20 th century. Betsy  
Sherman has written about movies,

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old and new, for The Boston Globe ,  
The Boston Phoenix , and The  
Improper Bostonian , among others.

Film Review: "The Complete Howard  
Hawks" - Making American ...

Directed by Howard Hawks. With  
Danny Kaye, Virginia Mayo, Benny

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Goodman, Tommy Dorsey. With her gangster boyfriend under investigation by the police, a nightclub singer hides out in a musical research institution staffed by bachelor professors - one of whom begins to fall for her.

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A Song Is Born (1948) -IMDb

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iPad Music: In the Studio and on Stage  
by Mark Jenkins ...

The pre-noir gangster genre was in many ways defined by the innovative approaches taken by Hawks in this film.

Scarface - Movie Reviews

*Page 29/31*

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An Arab prince born and raised in the desert and a beautiful Frenchwoman from Paris fall in love and marry, but the tremendous differences in their backgrounds and the cultural differences between their two different societies put strains on their marriage that may well prove

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