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Sklar, Digital Communications:
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Published Year: 2001. Publisher: Prentice Hall. ISBN: 0-13-084788-7. Page: 953 Pages. Size: 74 MB (Clear Print) 6 MB (Modified Print) The book develops these techniques in the context of a unified structure. The structure, in block diagram form, appears at the beginning of each chapter; blocks in the diagram are emphasized, when appropriate, to correspond to the subject of that chapter.

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Dr. Sklar has published and presented scores of technical papers. He is the recipient of the 1984 Prize Paper Award from the IEEE Communications Society for his tutorial series on digital communications, and is the author of the book *Digital Communications: Fundamentals and Applications*, Second Edition (Prentice-Hall, 2001, ISBN 0-13-084788-7).

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教育部高等教育司推荐国外优秀信息科学与技术系列教学用书

This book concerns digital communication. Specifically, we treat the transport of bit streams from one geographical location to another over various physical media, such as wire pairs, coaxial cable, optical fiber, and radio waves. Further, we cover the multiple access and synchronization issues relevant to constructing communication networks that simultaneously transport bit streams from many users. The material in this

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book is thus directly relevant to the design of a multitude of digital communication systems, including for example local and metropolitan area data networks, voice and video telephony systems, digital CATV distribution, digital cellular and radio systems, the narrowband and broadband integrated services digital network (ISDN), computer communication systems, voiceband data modems, and satellite communication systems. We extract the common principles underlying these and other applications and present them in a unified framework. This book is intended for designers and would-be designers of digital communication systems. To limit the scope to manageable proportions we have had to be selective in the topics covered and in the depth of coverage. In the case of advanced information, coding, and detection theory, for example, we have not

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tried to duplicate the in-depth coverage of many advanced textbooks, but rather have tried to cover those aspects directly relevant to the design of digital communication systems.

The renowned communications theorist Robert Gallager brings his lucid writing style to the study of the fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources.

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Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

Revised to reflect all the current trends in the digital communications field, this all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look

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at the history and classification of
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Antennas; High-Frequency Antennas;
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This textbook provides engineering students with instruction on processing signals encountered in speech, music, and wireless communications using software or hardware by employing basic mathematical methods. The book starts with an overview of signal processing, introducing readers to the field. It goes on to give instruction in converting continuous time signals into digital signals and discusses various methods to process the digital signals, such as filtering. The author uses MATLAB throughout as a user-friendly software tool to perform various digital signal processing algorithms and to simulate real-time systems. Readers learn how to convert analog signals into

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digital signals; how to process these signals using software or hardware; and how to write algorithms to perform useful operations on the acquired signals such as filtering, detecting digitally modulated signals, correcting channel distortions, etc. Students are also shown how to convert MATLAB codes into firmware codes. Further, students will be able to apply the basic digital signal processing techniques in their workplace. The book is based on the author's popular online course at University of California, San Diego.

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