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The Thing about Roy Fisher is the first critical book to be dedicated to the work of this outstanding poet, who has won many admirers for his experiments with perception and sensory experience, his jazz-inspired prose, and his political and cultural comedies. The collection brings together a distinguished group of contributors: poets and critics, from several generations, active on both sides of the Atlantic. In a dozen newly commissioned essays they discuss the entire range of Roy Fisher's work, from its fraught beginnings in the 1950s through such major texts of the 1960s and 1970s as City, The Ship's Orchestra and Wonders of Obligation, to A Furnace, his 1980s masterpiece, and beyond. The essays are closely engaged with the fabric of Fisher's verse, but they also bring into view a fascinating array of connections between contemporary poetry and philosophy, psychology; the visual arts and jazz. The Thing about Roy Fisher ends with a full and up-to-date bibliography; an essential starting point for further study of this versatile and complex writer, whose centrality and importance within modern English and European poetry is now more than ever apparent. Kerrigan and Robinson's collection provides a helpful introduction to Roy Fisher's work, and will be necessary reading for anyone with a live interest in modern poetry.

"Meet Markham, a professional killer who has a near-death experience during a botched mission. Determined to avoid ever returning to the Hell he glimpsed, Markham has dedicated himself to balancing the scales. He's going to save a life for every life he's taken. And he's taken a lot of lives... The critically acclaimed crime series is collected for the first time, featuring exclusive bonus material."

So it is for Pierce Moffett, would-be historian and author, who has moved from New York to the Faraway Hills, where he seems to discover—a path into magic, past and present. And so it is for Rosie Rasmussen, a single mother grappling with her mysterious uncle's legacy and her young daughter Samantha's inexplicable seizures. For Pierce's lover Rose Ryder, another path unfolds: she's drawn into a cult that promises to exorcise her demons. It is the dark of the year, between Halloween and the winter solstice, and the gateway is open between the worlds of the living and the dead. A great cycle of time is ending, and Pierce and Rosie, Samantha and Rose Ryder must take sides in an age—old war that is a journey into the very mystery of existence: what is, what went before, and what could break through at any moment in our lives.

"Daemon in the Sanctuary" explores the uncanny contradiction between the phenomenological experience of home as a site of nurture and security and the empirical reality that people are far more likely to be hurt and even killed in their own homes by their intimates, rather than at the hands of strangers. Moving from the syrupy tributes of the god of love in Plato's "Symposium" to the subject of domestic violence appears to be a giant leap, but he author shows that embroidered romantic ideas about love prepare the initiate connection. Poets and philosophers who lead us to believe that love is heaven sent can leave us craving an extreme experience. We crave an earth-shaking, life-altering intrusion on our tranquility as evidence that love is real. Thus the naive initiate can easily mistake the flutter of the pulse, the quickening of the heart rate, the flush, the confused emotions, and the painful longing as signs of the god's gift. But these are also the signs of fear! Wendy C. Hamblet, a philosopher in the phenomenological experience, through the lens of the problem of intimate violence. If Husserl is right and phenomenological method provides the ground of all empirical truth, then what is to be made of the fundamental contradiction between the lived experience of home as site of nurture and security and of intimate and active that people are far more likely to be harmed, and even killed, in their homes of their intimates and at the hands of those charged with their care? Hamblet carefully charged by ideals, can tint people's expectations about intimate connection and cloud their ability to recognize the signs of intimate abuse. This book illuminates the dangers and pitfalls of unhealthy intimacy and offers a regimen for loosening the grip of a sickened love's pathological hold.

This eighth Pocket Posh Crosswords collection offers 75 puzzles of medium-level difficulty packaged in our signature, trademarked for hours of puzzling fun. This pretty, portable puzzle book is part of a best-selling series featuring highly stylized, embellished covers and boasting 5 million copies in print. A free trial subscription to The Puzzle Society adds extra value.

From the authors of the inspiring true story 90 Minutes in Heaven In 1989, Don Piper died in a car accident. Ninety minutes in Heaven In 1989, Don Piper's account of his experience, 90 Minutes in Heaven, offers an inspirational, exciting, and fulfilling message of hope and faith with a book of devotionals for all of those who want to experience the joy and contentment of his message every day. With ninety devotionals within, this unique collection directly addresses the everyday hardships we all endure, offering solace and guidance for all those who wish to lead happier, more virtuous lives.

Every fighter is drawn to the violence, the release that a perfect hit can bring. But very few are drawn to the pain. Rex Carter lives behind a wall of indifference. The demons from his childhood act as an anesthetic, keeping him distant from emotional connections. Only the ache from a knock to the jaw, the sting of a tattoo needle, or the heat from a piercing can jolt him back from the numbness. The fiery pain is all he can feel, and nothing compares to the burn. Or so he thought. Working in a Las Vegas bar isn't Georgia McIntyre's dream. But she hopes it'll be an end to the nightmare. She's watched him, followed him and kept tabs, all in preparation for this moment: to make amends and share the secret she's been carrying since she was a kid. But she didn't count on the feelings that seeing him again would stir up, the vacant look in his stormy-blue eyes, and his perfect body now mutilated by ink and metal. And she knows why. She's lived his pain every single day, since the day he left. Changed by time, Rex doesn't remember the girl from his past. If only she could do the same. Will she get the absolution she's spent her life seeking? Or will he continue Fighting to Forget?

In this sequel to Waterhouse's Billy Liar, Billy Fisher may be thirty-three but still hasn't grown out of his propensity for lying. Stuck in a loveless marriage in a dismal town, where he has a dead-end job in local government, Billy seeks escape through his affair with Helen, who is also unhappily married. But once again he finds himself in danger of being undone by his lies: vodka martinis charged to his expense account, a wise-cracking alter ego named Oscar, a false police report about a stolen set of nonexistent golf clubs, an imaginary cat named 'Mr Pussy-paws' . . . Now the all-important town festival is approaching, but instead of doing the planning, Billy is busy trying to keep ahead of the suspicions of his wife, the police, and Helen's jealous husband.

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