

Cocaine An Unauthorized Biography Dominic Streatfeild

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The Nonfiction November 2017 Tag COCAINE: An Unauthorized Biography by Dominic Streatfield Illiteridiot 2018-04-27 The Opioid Crisis - 1 2018-06-15 Opioid Crisis - Part 1 The Presley Family Is Hiding Some Skeletons In The Closet ~~War on Drugs~~ The Dirty Secrets of George Bush New and emerging psychoactive substances ~~Milton Friedman~~ Milton Friedman | Wikipedia audio articleAddressing Synthetic 'u0026 Designer Drugs in Adult Drug Treatment Courts DEF CON 23 — BioHacking Village — Alejandro Hernandez — Brain Waves Surfing — (In)security in EEG Duterte's Drug War (full film) | FRONTLINE Inside the Sinaloa Cartel ' s fentanyl pipeline | Nightline*earn how to say no to drugs! A video for kids during Red Ribbon Week (Elementary School): Superman at 75 Adds to Mythology: DC Publishers* ROLLING STONES | ROCK OF AGES | DocumentaryThe effects of cocoa on the immune system How Coca Leaves Become Cocaine | Trafficked with Mariana van Zeller SARB - Financial Literacy Seminar 404 ~~Faets About The 4900s~~ CATHERINE Zeta-Jones - WikiVidi Documentary The Gangs That Inherited Pablo Escobar's Drug Empire: Cooking with Cocaine ~~Cocaine An Unauthorized Biography Dominic~~

How do you know Joe Biden is not truth-telling? Well, you know the old joke ' s mouth-moving punchline. On (or better, against) the Second Amendment, the constitutional scholar / president has ...

~~The Weekend Job~~

An HBO documentary examines a music festival that went so far off the rails that it defined an era. By Elisabeth Vincentelli This documentary follows the stunt performer Eddie Braun as he attempts ...

~~Movie Reviews~~

How do you know Joe Biden is not truth-telling? Well, you know the old joke ' s mouth-moving punchline. On (or better, against) the Second Amendment, the constitutional scholar / president has ...

Examines the history of cocaine from its first medical uses to the worldwide issues it presents today, taking readers into such locations as the isolation cells of America's prisons, crack houses in New York, and the jungles of Bolivia and Colombia, tracing its manufacture and chronicling the accounts of its cultivators, traffickers, and fighters. Reprint. 20,000 first printing.

What would it take to turn you into a suicide bomber? How would you interrogate a member of Al Qaeda? With access to formerly classified documentation and interviews from the CIA, the U.S. Army, MI5, MI6, and the British Intelligence Corps, acclaimed journalist Dominic Streatfeild traces the history of the world's most secret psychological procedure. From the cold war to the height of today's war on terror, groups as dissimilar as armies, religious cults, and advertising agencies have been accused of brainwashing. But what does this mean? Is it possible to erase memories or to implant them artificially? Do heavy-metal records contain subliminal messages? Do religious cults brainwash recruits? What were the CIA and MI6 doing with LSD in the 1950s? How far have the world's militaries really gone? From the author of the definitive history of cocaine, Brainwash is required reading in an era of cutting-edge and often controversial interrogation practices. More than just an examination of the techniques used by the CIA, the KGB, and the Taliban, it is also a gripping, full history of the heated efforts to master the elusive, secret techniques of mind control.

To understand why, you'll need to know how ... - an Australian metals trader named Garry-with help from the CIA-inadvertently triggered the invasion of Iraq - coalition troops were killed by bombs made with explosives that, according to the White House, never existed - the United States Air Force bombed a wedding in Afghanistan by mistake - the U.S. gave material support to the president of Uzbekistan, who, as it happens, boils people alive These are not merely random disasters from an otherwise effective war. A History of the World Since 9/11shows us just why, a decade after the horrifying attacks on New York and Washington, we are no closer twinning the war on terror than we were on September 10, 2001. We failed to find Osama bin Laden or quell extremism. We sparked civil wars in Afghanistan and Iraq. Around the world, innocents were incarcerated,tortured, and murdered-all in the name of justice. Acclaimed author and journalist Dominic Streatfeild traveled across the world for years in pursuit ofanswers for this stunning collapse of international law. The results of his search form the most fully realized study of the war on terror yet written. Piercing reportage blends with sobering human drama, woven into eight narratives of how our world went wrong after 9/11.

Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen-including pop artist Keith Haring's first publicly sold work-Heads weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe ' s visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Bront   sisters. We see both of Coleridge ' s most famous poems: " Kubla Khan " and " The Rime of the Ancient Mariner " (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche ' s Thus Spake Zarathustra and Darwin ' s On the Origin of Species. Frankenstein, Moby-Dick, Les Mis  rables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau ' s Walden (in spare line art by John Porcellino of King-Cat Comics fame), " The Drunken Boat " by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson ' s greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There ' s also a gorgeous silhouetted telling of " Jabberwocky, " and Mahendra ' s Singh ' s surrealist take on " The Hunting of the Snark. " Curvelballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children ' s classic Der Struwwelpeter. Among many other canonical works.

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of El Narco, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. Gangster Warlords is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed El Narco, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

American silent film star Mabel Normand (1892 – 1930) appeared in a string of popular movies opposite the likes of Charlie Chaplin and Fatty Arbuckle during the 1910s and 1920s, before dying of tuberculosis at age 37. Her brief but remarkable career, which included director and writer credits as well as heading her own studio and production company, was marred by scandal—police connected her to the unsolved 1922 murder of director William Desmond Taylor—that defined her legacy. This book highlights Normand ' s substantial yet long overlooked contributions to film history and popular culture, tracing her life from humble beginnings on Staten Island to the heights of world superstardom.

Presents a systematic approach to profiling a man to determine what he is thinking, how he will act, and whether or not he is Mr. Right, helping women understand a man's behavior to reveal potential warning signs.

Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well--for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

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