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Biology For You has been updated to offer comprehensive coverage of the revised GCSE specifications. It can be used with either mixed ability or streamed sets and higher tier materials are clearly marked.

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Unravelling the Double Helix covers the most colorful period in the history of DNA, from the discovery of "nuclein" in the late 1860s to the publication of James Watson's The Double Helix in 1968. These hundred years included the establishment of the Nobel Prize, antibiotics, x-ray crystallography, the atom bomb and two devastating world wars—events which are strung along the thread of DNA like beads on a necklace. The story of DNA is a saga packed with awful mistakes as well as brilliant science, with a wonderful cast of heroes and villains. Surprisingly, much of it is unfamiliar. The elucidation of the double helix was one of the most brilliant gems of twentieth century science, but some of the scientists who paved the way have been airbrushed out of history. James Watson and Francis Crick solved a magnificent mystery, but Gareth Williams shows that their contribution was the last few pieces of a gigantic jigsaw puzzle assembled over several decades. The book is comprehensive in scope, covering the first century of the history of DNA in its entirety, including the eight decades that have been neglected by other authors. It also explores the personalities of the main players, the impact of their entanglement with DNA, and what unique qualities make great scientists tick.

Seneca's Natural Questions is an eight-book discussion on the nature of meteorological phenomena, ranging inter alia from rainbows to earthquakes, from comets to the winds, from the causes of snow and hail to the reasons why the Nile floods in summer. Much of this material had been treated in the earlier Greco-Roman meteorological tradition, but what notoriously sets Seneca's writing apart is his insertion of extended moralizing sections within his technical discourse. How, if at all, are these outbursts against the luxury and vice that are apparently rampant in Seneca's first-century CE Rome to be reconciled with his main meteorological agenda? In grappling with this familiar question, The Cosmic Viewpoint argues that Seneca is no blinkered or arid meteorological investigator, but a creative explorer into nature's workings who offers a highly idiosyncratic blend of physico-moral investigation across his eight books. At one level, his inquiry into nature impinges on human conduct and morality in its implicit propagation of the familiar Stoic ideal of living in accordance with nature: the moral deviants whom Seneca condemns in the course of the work offer egregious examples of living contrary to nature's balanced way. At a deeper level, however, The Cosmic Viewpoint stresses the literary qualities and complexities that are essential to Seneca's literary art of science: his technical enquiries initiate a form of engagement with nature which distances the reader from the ordinary involvements and fragmentations of everyday life, instead centering our existence in the cosmic whole. From a figurative standpoint, Seneca's meteorological theme raises our gaze from a terrestrial level of existence to a more intuitive plane where literal vision gives way to 'higher' conjecture and intuition: in striving to understand meteorological phenomena, we progress in an elevating direction - a conceptual climb that renders the Natural Questions no mere store of technical learning, but a work that actively promotes a change of perspective in its readership.

Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

Collection of 13 essays delivered at a conference held at Columbia University in March 2012.

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