

Bad Intentions Karin Fossum

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June Wrap Up
Bad Intentions Karin Fossum
OAK PARK-RIVER FOREST, IL — Curious about what to do in the Oak Park-River Forest area this weekend? Patch has you covered, we're showcasing several events taking place this week in and around ...

In the wake of Stieg Larsson ’ s best-selling novels, readers are discovering the rich trove of modern Scandinavian crime fiction. If you ’ ve devoured the Millennium trilogy and are looking for your next read, Karin Fossum and her bone-chillingly bleak psychological thrillers have won the admiration of the likes of Ruth Rendell and Colin Dexter (of Inspector Morse fame). In Bad Intentions, Konrad Sejer must face down his memories and fears as he struggles to determine why the corpses of troubled young men keep surfacing in local lakes. The first victim, Jon Moreno, was getting better. His psychiatrist said so, and so did his new friend at the hospital, Molly Gram, with her little-girl-lost looks. He was racked by a mysterious guilt that had driven him to a nervous breakdown one year earlier. But when he drowns in Dead Water Lake, Sejer hesitates to call it a suicide. Then another corpse is found in a lake, a Vietnamese immigrant. And Sejer begins to feel his age weigh on him. Does he still have the strength to pursue the elusive explanations for human evil? This e-book includes a sample chapter of THE MURDER OF HARRIET KROHN.

“ Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell. ” —Stephen King in Entertainment Weekly One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer ’ s mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. “ No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked. ” —Los Angeles Times

Ida Joner gets on her brand-new bike and sets off toward town. A good-natured, happy girl, she is looking forward to her tenth birthday. Thirty-five minutes after Ida should have come home, her mother starts to worry. She phones store owners, Ida ’ s friends—anyone who could have seen her. But no one has. Suspicion immediately falls on Emil Mork, a local character who lives alone and hasn ’ t spoken since childhood. His mother insists on cleaning his house weekly—although she ’ s sometimes afraid of what she might find there. A mother ’ s worst nightmare in either case—to lose a child or to think a child capable of murder. As Ida ’ s relatives reach the breaking point and the media frenzy surrounding the case begins, Inspector Konrad Sejer is his usual calm and reassuring self. But he ’ s puzzled. And disturbed. This is the strangest case he ’ s seen in years.

In this tense and twisty latest from Norway ’ s maven of crime, time shifts between Inspector Sejer ’ s interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she? How did a lonely, quiet woman come to kill a man—or did she? Ragna Reigel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna ’ s carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna ’ s distress does culminate in a death, but she is the perpetrator rather than the victim. The Whisperer shifts between Inspector Sejer ’ s interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, The Whisperer probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

Meet Inspector Sejer: smart and enigmatic, tough but fair. At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town’s tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town’s seemingly perfect facade. Critically acclaimed across Europe, Karin Fossum’s Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar.

Inspector Sejer is hard at work again, investigating the brutal murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. When a demented man robs a nearby bank and accidentally takes the suspect hostage, the three misfits are drawn into an uneasy alliance. Shrewdly, patiently, as is his way, Inspector Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. Fossum once again provides extraordinary insight into marginalized lives and richly evokes the atmosphere she captured so brilliantly in Don't Look Back.

“ One of the standouts of the Nordic thriller boom. ” —New York Magazine Riktor doesn ’ t like the way the policeman storms into his home without even knocking. He doesn ’ t like the arrogant way he walks around the house, taking note of its contents. The policeman doesn ’ t bother to explain why he ’ s there, and Riktor is too afraid to ask. He knows he ’ s guilty of a terrible crime and he ’ s sure the policeman has found him out. But when the policeman finally does arrest him, it ’ s for something totally unexpected. Riktor doesn ’ t have a clear conscience, but the crime he ’ s being accused of is one he certainly didn ’ t commit. Imprisoned and desperate to break out, he fights to clear his name without further incriminating himself, in a gripping standalone novel from “ a truly great writer ” (Jo Nesb o).

Inspector Konrad Sejer heads up the investigation into a brutal murder after the battered body of a woman is found outside of the town of Elvestad on the same day that the townspeople are expecting to meet the new Indian bride of local bachelor Gunder Jomann, who unexpectedly has returned home married after a two-week trip to India. By the author of Don't Look Back. Reprint.

“ A truly great writer and explorer of the human mind. ” —Jo Nesb o “ What grips readers is the enormous amount of emotion [Fossum] works up as we get closer and closer to reliving the murderous event in question. . . . Hell Fire is close to heartbreaking, and there are not many novels, thrillers or otherwise, you can say that about. ” —Los Angeles Times A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank trailer. The motivation behind the deaths of Bonnie Hayden and her five-year-old son, Simon, is mysterious—there is no sign of robbery. Who would brutally stab a defenseless woman and her child? In a parallel story, another mother, Mass Malthe, navigates life with her adult son, Eddie. It ’ s a relationship some would call too close, since Eddie ’ s father, a man he obsesses over, abandoned them many years ago. As Sejer searches for the truth behind the seemingly senseless killings, Hell Fire deftly probes why we lie to those closest to us, and what drives people to commit the most horrific of crimes. “ There ’ s always something dark hovering on the edge of the page, something about getting what you wish for and the crushing irony when that gift proves your undoing. ” —New York Times Book Review

“ Tantalizing. ” —Washington Post “ One of the standouts of the Nordic thriller boom. ” —New York Magazine “ No one can thoroughly chill the blood the way Karin Fossum can. ” —Los Angeles Times “ A truly great writer and explorer of the human mind. ” —Jo Nesb o “ The queen of Norwegian crime fiction . . . Prolific and brilliant. ” —Men ’ s Journal Charlo Torp, a newly recovered gambler, makes his way through the slush to Harriet Krohn ’ s apartment, flowers in hand. Determined to pay off his debts, Charlo plans to steal the old woman ’ s antique silver collection. But he didn ’ t expect her to put up a fight. The following morning, Inspector Sejer is called to the scene to investigate. Harriet is dead, her silver missing, and the only clue in the apartment is an abandoned bouquet. When Charlo sees the news, he knows he should be relieved, but he ’ s heard of Sejer ’ s amazing record—the detective has solved every case he ’ s ever been assigned to. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: How far would you go to turn your life around, and could you live with yourself afterward?

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