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Autobiography and Decolonization: Modernity, Masculinity, and the Nation-State by Philip Holden University of Wisconsin Press, 2008 Cloth : 978-0-299-22610-7 Library of Congress Classification CT25.H65 2008

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Autobiography and Decolonization : Modernity, Masculinity ...

The powerful polemic that justified decolonization on the grounds that the colonies and not the Imperium had the ability to live up to imperial ideals especially emphasized Victorian notions of masculinity, for these national autobiographers repeatedly portray themselves as the true heirs to the kind of ideal Victorian masculinity that permitted its possessor to rise above emotions, particularly fear, often against great odds.

Beginnings, Myths of Childhood, and Autobiography

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Autobiography And Decolonization: Modernity, Masculinity ...

Reveals connections between the writing of individual lives and of the narratives of nations emerging from colonialism. This book focusses on the autobiographies of nationalist leaders in the process of decolonization, attending to them not simply as partial historical documents, but as texts involved in remaking the world views of their readers.

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Philip Holden reveals deeply gendered connections between the writing of individual lives and of the narratives of nations emerging from colonialism. Autobiography and Decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization, attending to them not simply as partial historical documents, but as texts involved in remaking the world views of their readers. Holden examines Mohandas K. Gandhi's An Autobiography: The Story of My Experiments with Truth, Marcus Garvey's fragmentary Autobiography, Joseph Ephraim Casely Hayford's Ethiopia Unbound, Lee Kuan Yew's The Singapore Story, Nelson Mandela's Long Walk to Freedom, Jawaharlal Nehru's An Autobiography, and Kwame Nkrumah's Ghana: The Autobiography of Kwame Nkrumah. Holden argues that these examples of life writing have had significant influence on the formation of new, and often profoundly gendered, national identities. These narratives constitute the nation less as an imagined community than as an imagined individual. Moving from the past to the promise of the future, they mediate relationships between public and private, and between individual and collective stories. Ultimately, they show how the construction of modern selfhood is inextricably

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linked to the construction of a postcolonial polity.

Looking at the complex relationship between the discipline of history and the writing of lives, this key textbook provides an original and insightful introduction to a growing and increasingly important area of historical scholarship and research. Examining key works that have changed the nature of biography, Barbara Caine also explores the way biographical narrative and life stories have become a central preoccupation for history. Outlining the main features of contemporary historical biography, this is an ideal companion for undergraduate and postgraduate students taking courses on historiography, theory and history, theory and methods, historical methodology, history and life/biographical/autobiographical writing, and life-writing courses on English or creative writing degrees. New to this Edition: - Thoroughly updated throughout - New concluding chapter on history and the individual life, and the place of biography in history

During the high days of modernization fever, among the many disorienting changes Germans experienced in the Weimar Republic was an unprecedented mingling of consumption and identity: increasingly, what one bought signaled who one was. Exemplary of this volatile dynamic was the era's burgeoning motorcycle culture. With automobiles largely a luxury of the upper classes, motorcycles complexly symbolized masculinity and freedom, embodying a widespread desire to embrace progress as well as profound anxieties over the course of social transformation. Through its richly textured account of the motorcycle as both icon and commodity, *The Devil's Wheels* teases out the intricacies of gender and class in the Weimar years.

Although millions of Russians lived as serfs until the middle of the nineteenth century, little is known about their lives. Identifying and documenting the conditions of Russian serfs has proven difficult because the Russian state discouraged literacy among the serfs and censored public expressions of dissent. To date scholars have identified only twenty known Russian serf narratives. *Four Russian Serf Narratives* contains four of these accounts and is the first translated collection of autobiographies by serfs. Scholar and translator John MacKay brings to light for an English-language audience a diverse sampling of Russian serf narratives, ranging from an autobiographical poem to stories of adventure and escape. "Autobiography" (1785) recounts a highly educated serf's attempt to escape to Europe, where he hoped to study architecture. The long testimonial poem "News About Russia" (ca. 1849) laments the conditions under which the author and his fellow serfs lived. In "The Story of My Life and Wanderings" (1881) a serf tradesman tells of his attempt to simultaneously escape serfdom and captivity from Chechen mountaineers. The fragmentary "Notes of a Serf Woman" (1911) testifies to the harshness of peasant life with extraordinary acuity and descriptive power. These accounts offer readers a glimpse, from the point of view of the serfs themselves, into the realities of one of the largest systems of unfree labor in history. The volume also allows comparison with slave narratives produced in the United States and elsewhere, adding an important dimension to knowledge of the institution of slavery and the experience of enslavement in modern

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times.

The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other indigenous surfing cultures to the margins. The Critical Surf Studies Reader brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, indigenous peoples, and people of color have played in surfing. Contributors: Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler, Isahunter, Colleen McGloin, Patrick Moser, Tara Ruttenberg, Cori Schumacher, Alexander Sotelo Eastman, Glen Thompson, Isaiah Helekunihi Walker, Andrew Warren, Belinda Wheaton

Gender, Heteronormativity and the American Presidency places notions of gender at the center of its analysis of presidential campaign communications. Over the decades, an investment in gendered representations of would-be leaders has changed little, in spite of the second- and third-wave feminist movements. Modern candidates have worked vigorously to demonstrate "compensatory heterosexuality," an unquestionable normative identity that seeks to overcome challenges to their masculinity or femininity. The book draws from a wide range of archived media material, including televised films and advertisements, public debates and speeches, and candidate autobiographies. From the domestic ideals promoted by Eisenhower in the 1950s, right through to the explicit and divisive rhetoric associated with the Clinton/Trump race in 2016; intersectional content and discourse analysis reveals how each presidential candidate used his or her campaign to position themselves as a defender of traditional gender roles, and furthermore, how this investment in "appropriate" gender behaviour was made manifest in both international and domestic policy choices. This book represents a significant and timely contribution to the study of political communication. While communication during presidential elections is a well-established research field, Aidan Smith's book is the first to apply a gendered lens over such an extended historical period and across the political spectrum.

A literary and political genealogy of the last half-century, *Words of Witness* explores black feminist autobiographical narratives--in particular by June Jordan, Edwidge Danticat, Melba Beals, Rosemary Bray, and Eisa Davis--in the context of activism and history since the landmark 1954 segregation case, *Brown vs. the Board of Education*.

In the first in-depth study of the emotional dimensions of Du Bois's and Emerson's writings on public intellectualism, reform,

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and race, Schneider offers a valuable and eloquent contribution to the critical tradition.

This book's contribution lies in its careful synthesis of concepts and concrete examples on issues of contemporary concern: terrorism, Orientalism, and Dalit Bahujan movements, and their reception in the popular media as well as in academic literature. Drawing from the latest developments in South Asian literary studies, this book examines the uses of postcolonial theory in understanding the structural transformations enabled by post-9/11 discourses of Orientalism and terrorism; the internal contradictions between South Asian approaches to postcolonialism (Subaltern Studies) and its European adaptations; and the resistance produced by the indigenization of local literary traditions in the work of select South Asian literary figures. The three sub-sections—"discourses," "disjunctures," and "indigenisms"—provide the conceptual space necessary for a thematic guidance of the respective arguments presented in this book. This book will be useful to scholars specializing in South Asian studies, Indian English Literature, Postcolonial Studies, Sociology, and Political Science.

Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean local-historical contexts while also engaging with contemporary issues in Singapore society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice -- work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism, immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments.

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