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Art Fundamentals: Theory and Practice by Otto G. Ocvirk

The fundamentals of art are what I consider to be the building blocks of an artwork. They are color, composition, value, form, brushwork, and perspective. The fundamentals are generally universal across different mediums and styles. Learning them will help you become a well-rounded and versatile artist.

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## Fundamentals of Art - The Building Blocks of an Artwork

It ' s called Art Fundamentals and was written by three concept artists working professionally in the industry. It covers all the major fundamentals like perspective, light, anatomy, and composition. It ' s not as in-depth as my other recommendations, but it is one of the few books focused solely on the fundamentals. Also it was written by professional concept artists so their teaching methods align perfectly with aspiring artists looking to work in the industry.

## What Are The Fundamentals Of Art? (And How To Learn Them)

Art Fundamentals: Theory and Practice (Paperback) Published January 10th 2012 by McGraw-Hill Education. Paperback, 323 pages. Author (s): Otto G. Ocvirk (Contributor), Robert Stinson, Philip R. Wigg, Robert O. Bone. ISBN:

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During earlier eras, the definition of art was aligned with craftsmanship and guilds, but as societies changed, so, too, did the meaning and purpose of art. ... Art Fundamentals, Theory and Practice, 12 Edition. New York: McGraw Hill, 2013. Print. Sayre, Henry. A World of Art, Sixth edition. Boston: Prentice Hall, 2010. Print.

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Acknowledged authors Otto Ocvirk , Robert Stinson , Philip Wigg , Robert Bone , David Cayton wrote Art Fundamentals: Theory and Practice comprising 336 pages back in 2012.

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A back-to-basics look at the fundamental concepts, conventions and theory that should be considered when creating art.



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The most widely used text for introductory art and design courses, Art Fundamentals guides students through both the essential elements of art and the rich and varied history of their uses. This new edition expands the wealth of study materials available to students and faculty by offering a free student CD-ROM and a complete Online Learning Center. Together, these new materials help reinforce the principles and elements of design with practical exercises, self-guided tutorials, and interactive examples - without detracting from the central appeal of the text: more color at a lower price.

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