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What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they

address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. An exciting new design. The newly designed ¡Arriba!, 7th edition, gives students and instructors a more modern, clean, and user-friendly experience. Vibrant new chapter openers. Each chapter opens up with Learning Objectives, a fine art image, and a Club cultura video shot on location in the region of focus. Students can explore online details of the art piece and reflect on how the images relate to cultural products, practices, and perspectives. Improved Logical sequence of activities. Activities in both Vocabulario and Estructuras move consistently from meaningful, form-focused reception to communicative self-expression. Simplified, easy to implement info-gap activities. ¡Necesito información! activities have straightforward directions that quickly get students on task to problem-solve or role play situations related to the chapter cultural and thematic focus. Improved vocabulary presentations. Based on thoughtful feedback from instructors, the revised Vocabulario sections purposely integrate and highlight key vocabulary into the introductory contextualized dialogues. In addition, the revised Vocabulario lists provide a more cohesive presentation of high-frequency expressions. Revised grammar presentations. While keeping the same thoroughness, the streamlined and visually appealing grammar explanations in Estructuras help students grasp concepts more easily as they study on their own. New self-assessment in presentations. ¡Comprendes!, a quick self-check activity in each vocabulary and grammar presentation, helps students confirm that they are ready to move forward with more complex and communicative activities, or that they should review the presentation again. ¡Recuerdas! activities, placed before appropriate grammar presentations, help students connect previous knowledge to what they are about to learn.

Social media penetrate our lives: Facebook, YouTube, Twitter and many other platforms define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author José van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers interested in social media.

How do you know what you know is true? During the blizzard of 1978, a woman is discovered face down at the edge of her Delaware estate, a boxer, half-dead, by her side. Nearby, in a deep ravine, a CIA officer lies buried under two feet of snow. Their secret meeting--sabotaged. When Emma Quinn gets a call in her Manhattan apartment--your grandmother, out walking her dog, found dead in the snow--she has no reason to suspect foul play. A history professor at Columbia and the sole heir to the Quinn fortune, she heads down to Delaware, where her grandmother's death has triggered a series of unsettling events--a break-in at the estate, an unexpected visit from the CIA and the discovery of a disturbing collection of news clippings in an upstairs study--about hijackings, bombings and acts of terror. Back in Manhattan, Emma is being followed by a mysterious stranger. Her distress grows when she meets a well-known historian, a Scotsman and Sovietologist named Angus McLearn, who accuses her late grandfather of wrongdoing during the 1930s and '40s. Determined to clear her grandfather's name and to understand her grandmother's fate, Emma forms an uneasy alliance with McLearn. Together, they head deeper into an intrigue that harks back to the beginnings of the Cold War and the early days of the intelligence community. As Emma's research and the CIA's investigation into the death of their agent begin to intersect, she no longer knows who or what to believe. And it soon becomes apparent that this isn't just about something that happened in the 1940s. It's about an operation that is still in play in 1978, one that puts Emma--and the broader world--at risk. When a discovery leads her to her family's remote Adirondack cabin, the stranger follows. There, Emma is forced to confront the truth--about her family and about history as we know it.

CD-ROM contains: Premium Solver for Education -- Solver Table add-in software -- Extend LT 4.0 (simulation software) -- TreePlan -- GLP, a graphic visualization program -- Excel templates for in-text examples.

The CONECTADOS Communication Manual includes standards-based activities designed for in-class use, with an emphasis on interpersonal communication. The program is composed of 12 chapters, which can easily be divided over semesters or quarters. Core information (thematic vocabulary, grammatical structures, and functional language) is integrated into manageable pasos. The end of each chapter in the Communication Manual is comprised of four sections, which the instructor can mix and match. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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