

Arkham Detective Agency A Lovecraftian Noir Trtte To C J Henderson

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So I was overjoyed to find that Dark Regions Press had recently published Arkham Detective Agency: A Lovecraftian-Noir Tribute to C. J. Henderson, which according to the back-cover blurb featured “Strong-jawed private eyes facing off against unknowable ancient evil in Lovecraftian-noir horror” Frankly this couldn’t be more tailored to my reading habits if the editor had consulted with me personally, so I downloaded a copy immediately; even more fortunately, Dark Regions Press have ...

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Arkham Detective Agency: A Lovecraftian-Noir Tribute to C J Henderson Paperback – November 26, 2017 by CJ Henderson (Author), Michael Bailey (Author), Robert M Price (Author), 42 out of 5 stars 6 ratings See all 2 formats and editions

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Find helpful customer reviews and review ratings for Arkham Detective Agency: A Lovecraftian-Noir Tribute to C. J. Henderson at Amazon.com. Read honest and unbiased product reviews from our users.

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Arkham Detective Agency A Lovecraftian Noir Tribute To C J Henderson Lovecraftian-Noir Tribute to C ... Arkham Detective Agency is another great publication from Dark Regions Press, full of high-quality, well-written stories that act as a very fitting tribute to C.J. Henderson and one of his best

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Strong-jawed private eyes facing off against unknowable ancient evil in Lovecraftian-noir horror. No fainting librarians here, these are tough, capable heroes. And while they may survive their encounters with cosmic evil to fight another day, a terrible price was always paid. Friends were lost, relationships were destroyed, minds were broken. With scars both mental and physical, these champions would get only the briefest of respites before having to rise again to face the next challenge. Knowing that only death or madness would bring their fighting to an end, they nevertheless continued to wage war against the forces of the Cthulhu Mythos. What other choice did they have? This is the world created by author C.J. Henderson who gave readers such modern day pulp heroes as Jack Hagee, Teddy London, Piers Knight, and his most recent creation: Frank Nardi, former N.Y.C. detective, now head of the Arkham Detective Agency. Before C.J. Henderson's untimely death, many weird fiction authors were invited to this book to play in his world of stoic P.I.s, beautiful dames, and horrible monsters. We are thrilled to bring you the four Frank Nardi stories C.J. finished before his death, and all new stories set in H.P. Lovecraft's modern day witch-haunted town of Arkham.

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Prepare to meet the wicked progeny of the master of modern horror. In Lovecraft's Monsters, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlin R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award–winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

Shape-shifters, skin-walkers, werewolves - the beasts go by many names and take on many different forms. Some fight the curse, others relish the freedom as they stalk and consume their human prey. Sixteen terrifying new stories from today's modern masters of literary horror featuring tortured souls with thoughts dark and twisted... and flesh like smoke.

Cthulhu's Minions, in this story, are Pilot Demons. They originally came into being in my novel "The Alchemist's Notebook" based on my screenplay for "The Cry of Cthulhu." They are creepy little things that became such great supporting characters (in a terrible sort of way) that I thought that they deserved their own separate story. "Cthulhu's Minions" takes place in an alternate universe somewhat like the 1930's when H.P. Lovecraft was writing his Cthulhu Mythos and writers like Dashiell Hammett and Raymond Chandler were creating the hardboiled mystery drama. Indeed, it is as if we are being treated to a Dashiell Hammett meets H.P. Lovecraft collaboration. The protagonist of the tale is the Detective with No Name. He is a case-hardened police officer that does not believe in things that go bump in the night, until...

"We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, and of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace and safety of a new dark age." So said H.P. Lovecraft in the first chapter of his most famous story, "The Call of Cthulhu" (1926). This is also the perfect introduction to Steampunk Cthulhu, for within these stories mankind has indeed voyaged too far, and scientific innovations have opened terrifying vistas of reality, with insanity and worse as the only reward. The Steampunk genre has always incorporated elements of science fiction, fantasy, horror and alternative history, and certainly the Cthulhu Mythos has not been a stranger to Steampunk. But until now there has never been a Steampunk Cthulhu collection, so here are 18 tales unbound from the tethers of mere airships, goggles, clockwork, and tightly bound corsets; stories of horror, sci-fi, fantasy and alternative realities tainted with the Lovecraftian and the Cthulhu Mythos. Here you will discover Victorian Britain, the Wild West era United States, and many other varied locations filled with anachronistic and sometimes alien technology, airships, submersibles and Babbage engines. But the Victorian era here is not only one of innovation and exploration, but of destruction and dread.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." –H. P. LOVECRAFT. "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes—dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness—have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition. , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungry backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes—available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

Derek Adams is a Glasgow PI with plenty of time on his hands. Until the Bogart Case walks in. A priceless family heirloom has been stolen and everyone in town is looking for it. The stars are right once more, and an ancient evil has been awakened from its dreaming sleep. It was supposed to be an easy case, fast money. But pretty soon Derek is up to his armpits in bodies, femme fatales and tentacles. The city's dark side has him. And it doesn't want to let the Midnight Eye go!

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