

## All Clear Connie Willis

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*Book Recommendation: Blackout \u0026 All Clear by Connie Willis Connie Willis Talks about Blackout/All Clear Doomsday Book by Connie Willis Audiobook 1 Connie willis Blackout \u0026 All Clear review Book Review -51- Blackout/All Clear Doomsday Book by Connie Willis Audiobook 2*

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*Connie Willis Reading Blackout Part 1 of 2 Doomsday Book by Connie Willis Audiobook 1 ReAttempting: Doomsday Book by Connie Willis Blackout by Connie Willis Book Trailer Connie Willis Reads From Blackout (Part 2 of 2) **ONE CAFE' with Connie Willis** Hugo Awards - Harlan and Connie - 2006 Johnny Flynn and Laura Marling - The Water Marc Cameron Day Zero Audiobook Another Big Book Haul + Summerween Prep | Weekly Reading Vlog Rule of Three/Chpt. 1 Reading ~~BookTubers Favorite Romance Books~~ Amy Jarecki — ~~A Highland Knight's Desire Audiobook~~ Domesday Book*

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*Big Books Tag What was the Domesday Book? Connie Willis interview - time traveling to the London Blitz **Finishing IT, Horror Books, and Another Book Haul | WEEKLY READING VLOG** July 2019 Book Haul || i have no self control and am easily influenced. Help. To Say Nothing of the Dog by Connie Willis 19 June: Doomsday Book Review ~~The Doomsday Book~~ — ~~micro Book Review~~ Nebula Awards 2011 - Connie Willis All Clear Connie Willis*

Buy All Clear by Willis, Connie (ISBN: 9780575099326) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

*All Clear: Amazon.co.uk: Willis, Connie: 9780575099326: Books*

In Blackout, award-winning author Connie Willis returned to the time-traveling future of 2060—the setting for several of her most celebrated works—and sent three Oxford historians to World War II England: Michael Davies, intent on observing heroism during the Miracle of Dunkirk; Merope Ward, studying children evacuated from London; and Polly Churchill, posing as a shopgirl

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*All Clear (All Clear, #2) by Connie Willis*

Blackout and All Clear are the two volumes that constitute a 2010 science fiction novel by American author Connie Willis. Blackout was published February 2, 2010 by Spectra. The second part, the conclusion All Clear, was released as a separate book on October 19, 2010. The diptych won the 2010 Nebula Award for Best Novel, the 2011 Locus Award for Best Science Fiction Novel, and the 2011 Hugo Award for Best Novel. These two volumes are the most recent of four books and a short story that Willis h

*Blackout/All Clear - Wikipedia*

The joint winners were Connie Willis's Blackout and Connie Willis's All Clear - the two halves of a lengthy narrative about time-travelling historians from 2060 in London during the second world...

*All Clear by Connie Willis - review | Books | The Guardian*

All Clear By Connie Willis. Release Date: 2011-10-20 Genre: Fantasy Size: 1.93 MB

*All Clear By Connie Willis - Free Ebooks Library*

Connie Willis created a beautiful piece of time travel/historical fiction with 'Blackout.' Depending on how you want to look at this book it is either the first book in the All Clear series or the third installment of the Oxford Time Travel series. 'Blackout' includes characters from 'The Doomsday Book' with Colin Templar and Mr. Dunworthy.

*Blackout (All Clear, #1) by Connie Willis*

Connie Willis is a member of the Science Fiction Hall of Fame and a Grand Master of the Science Fiction and Fantasy Writers of America. She has received seven Nebula awards and eleven Hugo awards for her fiction; Blackout and... More about Connie Willis Get news about Sci-Fi & Fantasy books, authors, and more

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In "All Clear", Hugo and Nebula Award winner Connie Willis concludes her two-part novel about time traveling historians stuck in World War II England. The first novel, "Blackout" introduced historians Michael Davies, Merope Ward, and Polly Churchill, who travel from 2060 Oxford to 1940 London, Dover, and

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Backbury.

*All Clear: A Novel (Oxford Time Travel): Willis, Connie ...*

Constance Elaine Trimmer Willis, commonly known as Connie Willis, is an American science fiction and fantasy writer. She has won eleven Hugo Awards and seven Nebula Awards for particular works—more major SF awards than any other writer—most recently the "Best Novel" Hugo and Nebula Awards for *Blackout/All Clear*. She was inducted by the Science Fiction Hall of Fame in 2009 and the Science Fiction Writers of America named her its 28th SFWA Grand Master in 2011. Several of her works feature ...

*Connie Willis - Wikipedia*

RogerBW's Blog: *Blackout/All Clear, Connie Willis*. 2010 Hugo- and Nebula-award-winning science fiction. Historians from Oxford in 2060 are visiting England in 1940, but things are going oddly wrong. Warning: this is going to be a bit of a rant. In *Doomsday Book*, Mr Dunworthy, who seemed in some vague way to be in charge of things, was something of a hero, or at least someone who was trying to do the right thing.

*RogerBW's Blog: Blackout/All Clear, Connie Willis*

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*All Clear: Willis, Connie, Kellgren, Katherine: Amazon.com ...*

Eight years in the writing, the conclusion to this two-volume Connie Willis novel centers on three students who managed to locate each other in London during the Blitz. Polly Churchill, Mike...

*Review: All Clear by Connie Willis | Tor.com*

Told with compassion, humor, and an artistry both uplifting and devastating, *All Clear* is more than just the triumphant culmination of the adventure that began with *Blackout*. It's Connie Willis' most humane, heartfelt novel yet - a clear-eyed celebration of faith, love, and the quiet, ordinary acts of heroism and sacrifice too often overlooked by history.

*All Clear Audiobook | Connie Willis | Audible.co.uk*

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Share - All Clear by Connie Willis (Paperback, 2012) All Clear by Connie Willis (Paperback, 2012) Be the first to write a review. About this product. Current slide {CURRENT\_SLIDE} of {TOTAL\_SLIDES}- Top picked items. Brand new. £10.84. Pre-owned.

*All Clear by Connie Willis (Paperback, 2012) for sale ...*

In "All Clear", Hugo and Nebula Award winner Connie Willis concludes her two-part novel about time traveling historians stuck in World War II England. The first novel, "Blackout" introduced historians Michael Davies, Merope Ward, and Polly Churchill, who travel from 2060 Oxford to 1940 London, Dover, and Backbury.

*Amazon.com: All Clear (Audible Audio Edition): Connie ...*

Scout Willis flashed her taut tummy and her hairy armpits while cleaning out the garage of her Los Angeles home on Tuesday. The 29-year-old singer-guitarist - named after the To Kill A Mockingbird ...

Three time-traveling historians go to World War II England, where they discover discrepancies in the historical record which indicate that, contrary to time-travel theory, one or all of them may have affected the past and changed the war's outcome.

When a time-travel lab suddenly cancels assignments for no apparent reason and switches around everyone's schedules, time-traveling historians Michael, Merope, and Polly find themselves in World War II, facing air raids, blackouts, unexploded bombs, dive-bombing Stukas, rationing, shrapnel, V-1s, and two of the most incorrigible children in all of history--to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

Comme des milliers de Londoniens. Polly, Michael et Merope se retrouvent pris sous les bombes ennemies qui s'abattent sans relâche sur la capitale britannique en ce mois de décembre 1940. Pour ces historiens du XXIe siècle venus étudier le Blitz, la nécessité de survivre a désormais pris le pas sur la recherche

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: il leur faut à tout prix découvrir le moyen de regagner leur époque. Mais leur marge de manoeuvre est étroite, car chaque action peut modifier le cours de la guerre et réécrire l'histoire des siècles à venir...

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-

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traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis's unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time."—SFF World "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly."—Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis's talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama."—Kirkus Reviews "Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way."—Milwaukee Journal Sentinel "The Best of Connie Willis? Isn't that like sorting through diamonds?"—Lytherus

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the

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stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love.

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* "A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis's canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability."—Publishers Weekly "An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can't bear to put it down."—Portland Book Review "A fun technological fairy tale."—BookPage "One of the funniest SF novels in years."—Locus

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those

who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

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