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Headshots for Actors • Actor headshot do's and don'ts (New) Acting The Part  
Photography As

Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to today's digitally manipulated images, Acting the Part is an authoritative survey of this enduring and highly creative branch of photography.

Acting the Part: Photography As Theatre: Pauli, Lori ...

Acting the Part: Photography As Theatre. In 'staged' photography the artist takes on the role of a director, creating or staging an image. This text traces the history of the staged photograph, focusing on such key themes as the artist as actor, art historical imagery, and narratives and allegories.

Acting the Part: Photography As Theatre by Lori Pauli

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Acting the Part: Photography as Theatre: Author: National Gallery of Canada:  
Editor: Lori Pauli: Contributors: Marta Weiss, Karen Henry, Ann Thomas: Edition:  
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Acting the Part: Photography as Theatre. , National Gallery of Canada, Ottawa, June  
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and allegories.

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photography acting the part photography as theatre by lori pauli unknown edition acting the part photography as theatre is one of the first exhibitions to explore the transformation of staged photographs from the early 19th century through to contemporary practice this exhibition includes works by oscar gustave rejlander julia margaret

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Ruth Orkin (September 3, 1921 - January 16, 1985) was an American

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photographer, photojournalist, and filmmaker, with ties to New York City and Hollywood. Best known for her photograph *An American Girl in Italy* (1951), she photographed many celebrities and personalities including Lauren Bacall, Doris Day, Ava Gardner, Tennessee Williams, Marlon Brando, and Alfred Hitchcock.

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