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Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Everyday life in the far outposts of empire can be static, empty of the excitement of progress. A pervading sense of banality and boredom are, therefore, common elements of the daily experience for people living on the colonial periphery. Saikat Majumdar suggests that this impoverished affective experience of colonial modernity significantly shapes the innovative aesthetics of modernist fiction. *Prose of the World* explores the global life of this narrative aesthetic, from late-colonial modernism to the present day, focusing on a writer each from Ireland, New Zealand, South Africa, and India. Ranging from James Joyce's deflated epiphanies to Amit Chaudhuri's disavowal of the grand spectacle of postcolonial national allegories, Majumdar foregrounds the banal as a key instinct of modern and contemporary fiction—one that nevertheless remains submerged because of its antithetical relation to literature's intuitive function to engage or excite. Majumdar asks us to rethink the assumption that banality merely indicates an aesthetic failure. If narrative is traditionally enabled by the tremor, velocity, and excitement of the event, the historical and affective lack implied by the banal produces a narrative force that is radically new precisely because it suspends the conventional impulses of narration.

Five novels include a comedy of manners, an historical fantasy, a love story, a tragic romance, and a businessman's rise to success

The work that Maurice Merleau-Ponty planned to call *The Prose of the World*, or *Introduction to the Prose of the World*, was unfinished at the time of his death. The book was to constitute the first section of a two-part work whose aim was to offer, as an extension of his *Phenomenology of Perception*, a theory of truth. This edition's editor, Claude Lefort, has interpreted and transcribed the surviving typescript, reproducing Merleau-Ponty's own notes and adding documentation and commentary.

This collection of Vera Brittain's poetry and prose, some of it never published before, commemorates the men she loved - fiancé, brother and two close friends - who served and died in the First World War. It draws on her experiences as a VAD nurse in London, Malta, and France, and illustrates her growing conviction of the wickedness of all war. Illustrated with many extraordinary photographs from Brittain's own albums, and edited with a new introduction by Mark Bostridge, *Because You Died* is an elegy to men who lost their lives in a bloody conflict, and a volume of remembrance to mark the ninetieth anniversary of the Armistice.

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