

A History Of Venice John Julius Norwich

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A History of Venice, by John Julius Norwich, is an in-depth analysis of the history of the Republic of Venice from inception to its eclipse

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and demise. Venice came together around the time of the fall of the Western Roman Empire, as refugees from various Italian cities found themselves fleeing an onslaught of German and Hun invaders.

A History of Venice by John Julius Norwich

In the beginning, Venice was a stronghold for Roman citizens seeking refuge from waves of barbarian invasions, 2.5 miles off the coast, a backwater as the Western Roman empire crumbled. Then, as a client under the protection of Byzantium, Venice slowly rose to become the premier commercial power of the Mediterranean.

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John Julius Norwich is the author of many acclaimed works of history, including *A History of Venice*, *Byzantium*, and, most recently, *Paradise of Cities: Venice in the 19th Century*. He has also written and presented some thirty historical documentaries for BBC Television. Formerly chairman of the Venice in Peril Fund, he now heads the World Monuments Fund in Britain.

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Julius Norwich) written by Charles. This long but smoothly written book, by the very recently deceased John Julius Norwich, scion of English nobility, covers more than a thousand years of Venetian history. Nowadays Venice is mostly known as an overloaded tourist destination, or as a victim of environmental degradation, rather than as the world power it was for most of its history.

A History of Venice (John Julius Norwich) • The Worthy House
About A History of Venice. As comprehensive as it is engaging, John Julius Norwich's A History of Venice is a complete history of "the most beautiful and magical of cities." This necessary volume traces the rise of Venice from its fifth-century origins through 1797 when Napoleon put an end to the thousand-year-old Republic.

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John Julius Norwich is the author of many acclaimed works of history, including A History of Venice, Byzantium, and, most recently, Paradise of Cities: Venice in the 19th Century. He has also written and presented some thirty historical documentaries for BBC Television.

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If I considered J.J. Norwich's A HISTORY OF VENICE a guidebook I would

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give it one star for effort. This is a history, and history buffs will love it. Someone enroute to Venice for a vacation might do better to pick up Steve Ricks latest book. (Besides, the book is heavy--even in paperback--and not designed to carry along in your suitcase).

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An incisive account of the history of the Venetian Republic chronicles its fifth-century origins, development as a commercial and maritime power, Renaissance era, long decline, and termination in 1797

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An extraordinary chronicle of Venice, its people, and its grandeur Thomas Madden's majestic, sprawling history of Venice is the first full portrait of the city in English in almost thirty years. Using long-buried archival material and a wealth of newly translated documents, Madden weaves a spellbinding story of a place and its people, tracing an arc from the city's humble origins as a lagoon refuge to its apex as a vast maritime empire and Renaissance epicenter to its rebirth as a modern tourist hub. Madden explores all aspects of Venice's breathtaking achievements: the construction of its unparalleled navy, its role as an economic powerhouse and birthplace of capitalism, its popularization of opera, the stunning architecture of its watery environs, and more. He sets these in the context of the rise and fall of the Byzantine Empire, the endless waves of Crusades to the Holy Land, and the awesome power of Turkish sultans. And perhaps most critically, Madden corrects the stereotype of Shakespeare's money-lending Shylock that has distorted the Venetian character, uncovering instead a much more complex and fascinating story, peopled by men and women whose ingenuity and deep faith profoundly altered the course of civilization.

The children's version of the #1 New York Times bestselling classic

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Seriously, Just Go to Sleep is the G-rated, child-friendly version of the book every parent has been talking about. Go the F*** to Sleep, the picture book for adults, became a cultural sensation by striking a universal chord for parents. Now, Adam Mansbach and Ricardo Cortés reunite with Seriously, Just Go to Sleep, inviting the children themselves in on the joke. Of course, kids are well aware of how difficult they can be at bedtime. With Mansbach's new child-appropriate narrative, kids will recognize their tactics, giggle at their own mischievousness, and empathize with their parents' struggles--a perspective most children's books don't capture. Most importantly, it provides a common ground for children and their parents to talk about one of their most stressful daily rituals. This fresh rendition includes Cortés's updated illustrations, with a cameo appearance by Samuel L. Jackson, who narrated the audio book version of Go the F*** to Sleep. This is a fixed-format ebook, which preserves the design and layout of the original print book.

John Julius Norwich's A History of Venice has been dubbed "indispensable" by none other than Jan Morris. Now, in his second book on the city once known as La Serenissima, Norwich advances the story in this elegant chronicle of a hundred years of Venice's highs and lows, from its ignominious capture by Napoleon in 1797 to the dawn of

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the 20th century. An obligatory stop on the Grand Tour for any cultured Englishman (and, later, Americans), Venice limped into the 19th century—first under the yoke of France, then as an outpost of the Austrian Hapsburgs, stripped of riches yet indelibly the most ravishing city in Italy. Even when subsumed into a unified Italy in 1866, it remained a magnet for aesthetes of all stripes—subject or setting of books by Ruskin and James, a muse to poets and musicians, in its way the most gracious courtesan of all European cities. By refracting images of Venice through the visits of such extravagant (and sometimes debauched) artists as Lord Byron, Richard Wagner, and the inimitable Baron Corvo, Norwich conjures visions of paradise on a lagoon, as enduring as brick and as elusive as the tides.

This book is a sweeping historical portrait of the floating city of Venice from its foundations to the present day. Joanne M. Ferraro considers Venice's unique construction within an amphibious environment and identifies the Asian, European and North African exchange networks that made it a vibrant and ethnically diverse Mediterranean cultural centre. Incorporating recent scholarly insights, the author discusses key themes related to the city's social, cultural, religious and environmental history, as well as its politics and economy. A refuge and a pilgrim stop; an international

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emporium and centre of manufacture; a mecca of spectacle, theatre, music, gambling and sexual experimentation; and an artistic and architectural marvel, Venice's allure springs eternal in every phase of the city's fascinating history.

“The rise and fall of Venice’s empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler.”—The Financial Times

The New York Times bestselling author of *Empires of the Sea* charts Venice’s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of “lagoon dwellers” grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this

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avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reverberations of which are still being felt today. “[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page.”—The New York Times
“Crowley chronicles the peak of Venice’s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm.”—The Wall Street Journal

Ranging from the days of the 6th century--when the early lagoon-dwellers lived "like sea-birds, in huts built on heaps of osiers" to the exquisite city of 18th-century revelers and 19th-century art lovers--the city's many different guises are revealed as its visitors saw them.

Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.

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